

TALA MADANI

BORN

1981 Tehran, Iran; Lives and works in Los Angeles

EDUCATION

2004-2006 MFA Painting, Yale University School of Art, New Haven, CT

1999-2004 BFA Visual Arts, Oregon State University, Corvallis, OR
BA Political Science, Oregon State University, Corvallis, OR

SELECTED SOLO EXHIBITIONS

- 2025 *Daughter B.W.A.S.M.*, Pilar Corrias, London
- 2024 *Be flat*, Henry Art Gallery, Seattle, Washington
Shit Mom Animation 1, CAC Málaga, Málaga, Spain
Shitty Disco, WHAT IF WOMEN RULED THE WORLD? Part 4, EMST, National Museum of Contemporary Art, Athens, Greece
- 2023 *Dirty Windows*, 303 Gallery, New York, NY
- 2022 *Biscuits*, The Museum of Contemporary Art, Los Angeles, CA
Death Fan, KM21, The Hague, Netherlands
- 2021 *It Was if the Shadows Were Lit Up*, Longlati Foundation, Shanghai
Skid Mark, Pilar Corrias, London, England
Chalk Mark, Pilar Corrias, London, England
- 2020 *Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat*, SSSStart Research Centre, Start Museum, Shanghai
Winter Light, Southbank Centre, London, England
- 2019 *Shit Moms*, Secession, Vienna, Austria
Mori Art Museum, Tokyo, Japan
Shit Moms, David Kordansky Gallery, Los Angeles, CA
Oven Light, Portikus, Frankfurt, Germany
MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan
- 2018 *Corner Projections*, 303 Gallery, New York, NY
- 2017 La Panacée – Centre de Culture Contemporaine, Montpellier, France organized by Nicolas Bourriaud
- 2016 *Shitty Disco*, Pilar Corrias, London, England
First Light, co-organized by Kelly Shindler and Henriette Huldish,

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Contemporary Art Museum, St. Louis, MO
First Light, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, MA

- 2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA
- 2014 Centro Andaluz de Arte Contemporáneo, Seville, Spain
Abstract Pussy, Pilar Corrias, London, England
Nottingham Contemporary, Nottingham, England
- 2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
Tala Madani: Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2011 *The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England
- 2010 *Pictograms*, Lombard-Freid Projects, New York, NY
- 2009 *Dazzle Men*, Pilar Corrias, London, England
- 2008 *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, NY
- 2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY
- 2006 *Cake Men*, Oregon State University, Corvallis, OR

SELECTED GROUP EXHIBITIONS

- 2026 *TURANDOT: To the Daughters of the East*, ACP Palazzo Franchetti, Venice, Italy
- 2025 *New in the Collection!*, Kunstmuseum St. Gallen, Switzerland
Seasonal Drift, 303 Gallery, New York, NY
Collection 1980s-Present, MoMA, New York, NY
At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China
Good Mom/Bad Mom: Unravelling the Myth of Motherhood, Centraal Museum, Utrecht, Netherlands
Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong
The Monster, Pace Gallery, Los Angeles, CA
Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, Scotland
Musée d'Art Moderne de Paris, Ville de Paris, France
ECHO DELAY REVERB: American Art, Francophone Thought, The Palais de Tokyo, Paris, France
- 2024 *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
Thresholds, The Wolford House, Los Angeles, CA
A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX
Growing Sideways: Performing Childhood, Wallach Art Gallery, Columbia University, New York
Unsettled Eye, Rubin City, San Antonio, TX

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The Living End: Painting and Other Technologies, 1970 – 2020, Museum of Contemporary Art, Chicago, IL
Burning Down the House: Rethinking Family, Kunstmuseum St.Gallen, Switzerland
Are You Joking? Women & Humor, The Church Sag Harbor, Sag Harbor, NY
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England
Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England
The Reflection of Human Condition in Portraiture, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA

2023 *Darker, Lighter, Puffy, Flat*, Vienna, Austria
Everything Gets Lighter, Museo Jumex, Mexico
Change Agents: Women Collectors Shaping the Art World, Southampton Art Center, NY
Imperfect Paradise, Barbati Gallery, Venice, Italy
An Evening of Iranian Short Films with Parastoo and Faraz, Anoushahpour, Toronto International Film Festival
Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione
/ 2nd Edition, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy;
Fondazione Brescia Musei, Brescia, Italy
Let the Sunshine In, Pilar Corrias, London, England
I won't be an egg which you would crack in a hurry for the world, Dat Bolwerck, Zutphen, Netherlands
The Termites' Bite, Palais de Tokyo, Paris

2022 *Touch*, EMMA Museum, Finland
Fata Morgana, Jeu de Paume, Paris
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Contemporary Austin, TX
Afterimage, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI L'Aquila, Italy
In the Heart of Another Country, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
See You Through It, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA

2021 *One Escape at a Time*, 11th Seoul Mediacity Biennale, Seoul Museum of Art (SeMA), Seoul, South Korea
On the Basis of Art: 150 Years of Women at Yale, organized by Elisabeth Hodermarsky, The Yale University Art Gallery, New Haven, CT
Above Us Only Sky! Nitja Centre for Contemporary Art, Lillestrøm, Norway
Unsettled Objects, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah
L'Invitation au voyage, Esther Schipper, Berlin, Germany
Epic Iran, Victoria and Albert Museum, London, England
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
Portals, curated by Elina Kountouri and Madeleine Grynsztejn, former Public Tobacco Factor – Hellenic Parliament Library and Printing House, Athens, Greece

2020 *Winter Light*, Southbank Centre, London
The World: From The Oketa Collection, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Antibodies, Palais de Tokyo, Paris

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Dallas Biennial 2020, PRP Gallery, Dallas, TX
Radical Figures, Painting in the New Millennium, Whitechapel Gallery, London, England
All of Them Witches, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA
Some mysterious process, 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia
OKETA COLLECTION: A NEW DECADE, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Feminism Against Family, curated by Rose-Anne Gush and artist Barbara Kapusta, mumok cinema, Vienna, Austria
IMAGE.SOUND.TEXT., curated by Myriam Ben Salah, Karsten Lund and Michael Harrison, RENAISSANCE TV, The Renaissance Society, Chicago, IL

2019 *Personal Private Public*, Hauser & Wirth, New York, NY
For a Multitude of Futures: Overcome the Limits of Immorality, The Ural Industrial Biennial, Russia
The Seventh Continent, 16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Turkey
303 Gallery: 35 Years, New York, NY
Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
On Vulnerability and Doubt, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne
Dirty Protest, Hammer Museum, Los Angeles, CA

2018 *Remote Castration*, Laxart, Los Angeles, CA
Within Genres, Pérez Art Museum Miami, Miami, FL
First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands

2017 *Collection View*, Museum of Modern Art, New York, NY
Within Genres, Pérez Art Museum, Miami, FL
Desire: A Show about sex, love and lust (Curated by Emiliano Valdés), Museo de Arte Moderno, Medellín, Colombia
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
(X) A Fantasy, David Roberts Art Foundation, London, England
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, IL
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Black & Brown People | White Problems, Samsøen, Boston, MA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
National Gallery of Victoria Triennial, Melbourne, Australia
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
First Person Plural (Curated by Matteo Lucchetti), BAK, Utrecht, The Netherlands
Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun,

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Musée d'art moderne et Contemporain, Geneva, Switzerland
Black & Brown People | White Problems, Samsøen, Boston, MA
Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

- 2016 *Human Condition*, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA
We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway (catalogue)
The Distance of a Day, The Israel Museum, Jerusalem, Israel
A Modest Proposal, Hauser & Wirth, New York, NY
Omul Negru, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
Malerei als Film, Kunsthalle Darmstadt, Germany
Colliding Alien Cargo, Marlborough Chelsea, New York, NY
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Whitney Museum of American Art, New York, NY
Mixtape 2016, Pilar Corrias, London, England
- 2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA
Alfred Jarry Archipelago: La Valse Des Pantins - Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France
Get Rid of Yourself: America is Hard to See, Whitney Museum of American Art, New York, NY
- 2014 *The Great Acceleration: Art in the Anthropocene*, Taipei Biennial (curated by Nicholas Bourriaud), Taipei, Taiwan
Made in L.A. 2014, Hammer Museum, Los Angeles, CA
Everything falls faster than an anvil, Pace, London, England
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX
Where are we Now?, 5th Marrakech Biennale, Marrakech, Morocco
In the Near Future, The Museum of Modern Art, Warsaw, Poland
- 2013 *Made in Space*, Gavin Brown Enterprise, New York, NY
PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden
Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by Suzanne Cotter, Artpace, San Antonio, TX
NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England

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- 2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kiev, Ukraine
UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY
De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands
- 2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands
Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy
Open House, Singapore Biennale, Singapore
Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, OR
- 2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY
Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA P.S. 1, New York, NY
The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
Touched, The 6th Liverpool Biennial, Liverpool, England
- 2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
The Generational: Younger Than Jesus, The New Museum, New York, NY
Unveiled: New Art from the Middle East, Saatchi Gallery, London, England
Out-of-Line, Lombard-Freid Projects, New York, NY
The Girl Effect, Lombard-Freid Projects, New York, NY
- 2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
Size Matters: XXL-Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2007 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

SELECTED PROJECTS

- 2019 Tala Madani Screening, Frieze Film - Frieze, Los Angeles, CA
- 2016 Eye Stabber Screening, Whitney Museum of American Art, New York, NY
- 2012 Video Commission, Creative Time/MoMAPS1/ MTV, New York, NY
- 2009 Tirana Facades Project, Collaboration with Tirana Town Hall and T.I.C.A.B. Facade design of communist living blocks, Tirana, Albania

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- 2024 Green, Tyler. "No. 683: Tala Madani, The Living End" The Modern Art Notes Podcast, December 5.
Bew, Sophia. "Artist Tala Madani on Navigating Today's Gut-Wrenching Reality", AnOther Magazine, March 14.

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 Going Deep: The Art of Tala Madani, Border Crossings
 Tomkins, Calvin. "The Raucous Assault of Tala Madani's Art", The New Yorker, online, January 16.
 Simmons-Reid, Jessica, "The Scatological Disembodiment of Tala Madani's Shit Mom", Contemporary Art Review Los Angeles (Carla), Issue, 31, February, p. 12-19.
 Griffin, Jonathan. "Tala Madani: Biscuits Review", Financial Times, online, January 12.
 Kazanjian, Dodie, "17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast," Vogue.com, January 6.
 "13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," News.Artnet.com, January 2.
- 2022
 Lehrer-Graiwer, Sarah. "Grin and Bear it", Artforum, online, November.
 Osberg, Annabel. "Shit Moms and Cake Men: Tala Madani at the Museum of Contemporary Art", Art in America, online, November 8.
 *Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, Tala Madani: Biscuits, Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022
 *Great Women Painters, Phaidon Press, October 2022
 Jansen, Charlotte, "10 Women Artists Shattering Expectations of Feminist Art," Artsy.net, September 21, 2022
 "It's About Transference of Energy': Watch Tala Madani Explain the Process Behind Her Highly Charged Paintings," News.Artnet.com, September 16, 2022
 Marcelline, Shei, "The Contemporary Austin | In a Dream You Saw a Way to Survive and You Were Full of Joy," Flaunt.com, September 15, 2022
 Knight, Christopher, "Review: At MOCA, Painter Tala Madani Playfully Smashes the Patriarchy with Pie," LATimes.com, September 14, 2022
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 Knight, Christopher, "21 Things Our Art Critics Can't Wait to Do, See and Listen To This Fall in California," LATimes.com, August 30, 2022
 Borg, Lucette, "In het Kunstmuseum toont Tala Madani het moederlichaam als slagveld [In the Art Museum, Tala Madani Shows the Mother's Body as a Battlefield]," NRC.nl, August 1, 2022
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 Eckardt, Stephanie, "20 Top Artists Reimagine Manet's 'Le Déjeuner sur l'herbe'," WMagazine.com, March 2, 2022
- 2021
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 Steer, Emily, "Tala Madani Revels in the Messy Side of Motherhood," Elephant.art, August 19, 2021
 Falco Raez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW," Flaunt.com, August 9, 2021
 Powers, Jim, "Things to Do This Week, Aug. 2-9," PalmSpringsLife.com, August 1, 2021
 Powers, Jim, "Pretty in Pink," PalmSpringsLife.com, July 21, 2021
 "From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London's First-Ever Gallery Weekend," News.artnet.com, June 2, 2021
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 Sooke, Allistair, "Epic Iran at the V&A is a bewildering rocket-ride through

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5,000 years of history," *TheTelegraph.co.uk*, May 26, 2021 Aspden, Peter, "Epic Iran at the V&A — a bracing journey across five millennia," *FT.com*, May 19, 2021 Harris, Gareth, "'Works made in Iran today are inextricably linked to the past': collector Mohammed Afkhami on how art shaped his life," *TheArtNewspaper.com*, May 6, 2021 Moldan, Tessa, "Fantasy and Foreboding at Esther Schipper," *Ocula.com*, May 5, 2021 Sapsford, Beatrice, and Shannon Lee, "10 In-Demand Works on Artsy This Week: April 29, 2021," *Artsy.net*, April 29th, 2021 Cameron, Dan, and Diana Al-Hadid, "'Art & Resilience' Aims to Raise Funds for Syrian Refugees," *Hyperallergic.com*, April 27, 2021 "The Artspace Art for Life Interview with Pilar Corrias," *ArtSpace.com*, April 16, 2021 Gerils, Melanie, "Expanding horizons ahead as gallery spaces and sales grow," *FT.com*, April 15, 2021 Brown, Kate, and Eileen Kinsellam "Here's What Sold at Art Basel's Semi-Exclusive 'Pioneers' Online Viewing Room, Which Included Only 100 Dealers," *news.artnet.com*, March 26, 2021 Rahman, Reema, "Sharjah Art Foundation's latest exhibition is now on show," *TimeOutDubai.com*, March 18, 2021 Simonini, Ross, "'The Artist is Irrelevant': Painter Tala Madani on Transgression, Nostalgia and Style," *ArtReview.com*, February 24, 2021 Luke, Ben, "A brush with... Tala Madani," *TheArtNewspaper.com*, February 3, 2021

2020

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 "Whitechapel Gallery director Iwona Blazwick interview: 'Painting can describe an interior world'," *Standard.co.uk*, February 5, 2020
 "ICA Miami and LA MOCA among new Andy Warhol Foundation Grantees," *Artforum.com*, January 16, 2020
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- 2019 Chui, Vivian. "Tala Madani's Absurdist Videos Toggle Between Hope and Despair," *Cultured*, online, December 11.
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 Schwabsky, Barry. "Reviews – Tala Madani, 303 Gallery", *Artforum*, January, p. 186 – 187.
- 2018 Greenberger, Alex. "The Year in Screens – With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More," *Art News*, online, December 26
 Heinrich, Will. "What to See in New York Art Galleries This Week", *The New York Times*, online, December 05
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 Herriman, Kat. "Gallery Peeping: Best of November 2018," *Cultured*, online, November
 Freeman, Nate. "Expanded West Bund Art Fair Builds Market Momentum in Shanghai," *Artsy*, online, November 8
 Schneider, Tim. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *artnet news*, online, November 5
 Pestana, Steven. "Hope and Hazard: A Comedy of Eros," *The Brooklyn Rail*, Online, September 4
- 2017 *Tala Madani, with texts by Nicolas Bourriaud and Kelly Shindler, Montpellier: La Panacée,
 *Whitney Biennial 2017, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art,
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 "I Plan to Stay a Believer' at Andrew Kreps Gallery, New York," *Blouin*, Online, July 11
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 "Adult Swim' at Pilar Corrias Gallery, London", *Blouin Art Info*, Online, July 5
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Helphenstein, Hilde, "5 Artists To Know From Frieze New York," *Top Shop*, Online, May 10

Neuendorf, Henri, "What Sold at Frieze New York? Blue-Chip and Bargain Works," *ArtNet*, Online, May 8

Sussman, Anna Louie, "What Sold at Frieze New York," *Artsy*, Online, May 6

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