

MIKE NELSON

BORN

1967 Loughborough, United Kingdom
Lives and works in London

EDUCATION

1992-93 Chelsea College of Art & Design, MA Sculpture
1986-90 Reading University, BA (Hons) Fine Art - first class

SOLO EXHIBITIONS

2026 'Anniversary Exhibition: Mike Nelson', Modern Art Oxford, United Kingdom
2025 'M62 (East, West)', Leeds Art Gallery, United Kingdom
'Humpty Dumpty, a transient history of Mardin earthworks, low rise', Fruitmarket, Edinburgh, United Kingdom
2024 'Balancing Conflicts, Cure and Care and Imagining Futures', Manifesta15, Barcelona
2023 Extinction Beckons, Hayward Gallery, London
2022 'The Book of Spells, (a speculative fiction)', Matt's Gallery, London
2021 'The House of the Farmer', Palazzo Dell'Agricoltore, Parma
2019 'PROJEKTÖR (Gürün Han)', Protocinema, Istanbul, Turkey
'Tate Britain Commission', Tate Britain, London, United Kingdom
2018 Officine Grandi Riparazioni, Turin, Italy
'Lionheart', The New Art Gallery Walsall, Walsall, England
2017 'A52', Capri, Düsseldorf, Germany
'Procession, process. Progress, progression. Regression, recession. Recess, regress', Galleria Franco Moero, Torino, Italy
2016 'Cloak', Nouveau Musée National de Monaco, Monaco
'Sensory Spaces 8', Museum Boijmans Van Beuningen, Rotterdam
'Imperfect Geometry for a Concrete Quarry', Kalkbrottet, Limhamn, Malmö
'Tools That See', Neugerriemschneider, Berlin, Germany

3 0 3 G A L L E R Y

- 2015 303 Gallery, New York, NY
Artangel, London, United Kingdom
- 2014 'Studio apparatus for Kunsthalle Münster', Kunsthalle Münster, Germany
'80 Circles through Canada' Tramway, Glasgow
'Amnesiac Hide' The Power Plant, Toronto, Canada
- 2013 'Mike Nelson' Contemporary Art Gallery, Vancouver, Canada
'More things (To the memory of Honoré de Balzac)', Matt's Gallery, London
'M6', Eastside Projects, Birmingham, United Kingdom
- 2012 Malmo Konsthall, Malmo, Sweden
- 2011 54th Venice Biennale, British Pavilion, Venice, Italy
- 2010 303 Gallery, New York, NY
- 2009 'Triptych', Douglas Hyde Gallery, Dublin, Ireland
'The caves of misplaced geometry', Galleria Franco Noero, Torino, Italy
'Kristus och Judas: a structural conceit (a performance in three parts)', Statens Museum for Kunst, Copenhagen, Denmark
- 2008 'Le Cannibale (Parody, Consumption and Institutional Critique)', Villa Arson, Nice, France
- 2007 'A Psychic Vacuum', Creative Time Project, New York, NY
Art|38|Basel, Public Art Projects, Galleria Franco Noero, Torino, Italy
'Lonely Planet', ACCA, Australian Center for Contemporary Art, Melbourne, Australia
- 2006 'Mirror Infill', Frieze Projects, Frieze art fair, London, United Kingdom
'After Jack Kerouac', Centre d'Art Santa Monica, Barcelona, Spain
'Amnesiac Shrine or Double Coop Displacement', Matt's Gallery, London, United Kingdom
- 2005 'Spanning Fort Road and Mansion Street - between a formula and a code',
commissioned by Turner Contemporary, Margate, United Kingdom
'The Unforgiven / Gli Spietati', Galleria RomaRomaRoma, Roma, Italy
'Agent Dickson at the Red Star Hotel', curated by Cristiana Perrella, The British School at Rome, Roma, Italy
'Studio apparatus for Mamco', Mamco-musée d'art moderne et contemporain, Geneva, Switzerland (publication)
- 2004 'Triple Bluff Canyon', Modern Art Oxford, Oxford, United Kingdom (publication)
CCAC Institute, San Francisco, CA
- 2001 'Nothing is True. Everything is Permitted', Institute of Contemporary Art, London, United Kingdom (publication)
'The Deliverance and The Patience', Peer Commission for the 2001 Venice Biennale, Giudecca, Venice, Italy

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

- 2000 'The Coral Reef', Matt's Gallery, London, United Kingdom (publication)
- 1999 'TOURIST HOTEL', Douglas Hyde Gallery, Dublin, Ireland (publication)
'To The Memory of H.P. Lovecraft', Collective Gallery, Edinburgh, United Kingdom
- 1998 'On-site Project', Camden Art Centre, London, United Kingdom
- 1997 'Master of Reality', Berwick Gymnasium Gallery, Berwick-upon-Tweed
'Lionheart', Galerie im KunstlerHaus, Bremen, Germany
'The Amnesiacs', Campbells Occasionally, Copenhagen, Denmark
- 1996 'TRADING STATION ALPHA Cma', Matt's Gallery, London, United Kingdom
'No can Teach A Dog Old Tricks New', Academia De Arta, Bucharest, Romania
- 1995 'Agent Dickson at the Red Star Hotel', Hales Gallery, London, United Kingdom
- 1994 'Charity Shop', Transmission Gallery, Glasgow, United Kingdom

GROUP EXHIBITIONS

- 2026 'Case History', Vardaxoglou Gallery, London, UK
- 2023 'All Crescendo, No Reward', Zabłudowicz Collection, London, UK
- 2019 'Utopia/Dystopia Revisited curated by Yuko Shiraishi', Annely Juda Fine Art, London, UK
'4 Bed Detached Home of Metal', New Art Gallery Walsall, Walsall, UK
'303 Gallery: 35 Years', New York, NY
- 2018 Gwangju Biennale, Gwangju, South Korea
'250th Summer Exhibition', Royal Academy, London, United Kingdom
'Indicators: Artists on Climate Change', Storm King, Cornwall, NY
- 2017 'The Everywhere Studio', The Institute of Contemporary Art, Miami, FL
- 2016 'Found', The Foundling Museum, London, UK
'Wanderlust', The High Line, New York, NY
- 2015 13th Lyon Biennale, Lyon, France
- 2014 'Inside', Palais de Tokyo, Paris, France
- 2013 'Folk Devil', David Zwirner, New York
- 2011 'Open House', Singapore Biennale 2011, Singapore
'Never the Same River (Possible Futures, Probable Pasts)', Camden Arts Centre, London, United Kingdom

3 0 3 G A L L E R Y

- 'The Art of Climbing Mountains' 303 Gallery, New York, NY
- 2010 'Crash: Homage to JG Ballard', Gagosian Gallery, London, United Kingdom
- 2009 'Altermodern', Tate Triennial, Tate Britain, London, United Kingdom
'Journey With No Return', Akbank Cultural Centre, Istanbul, Turkey
- 2008 'A show of many parts, each part more spectacular and elaborate than the last', The City Gallery, Leicester, United Kingdom
'Reality Check', Statens Museum for Kunst, Copenhagen, Denmark
'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, United Kingdom
'Psycho Buildings – Artists and Architecture', Hayward Gallery, London, United Kingdom
'Eclipse – Art in a Dark Age', Moderna Museet, Stockholm, Sweden
'Of this tale I cannot guarantee a single word', Royal College of Art, London, United Kingdom
'Martian Museum of Terrestrial Art – Mission: to interpret and understand contemporary art', Barbican Art Gallery, London, United Kingdom
'Print The Legend – The Myth of the West', The Fruitmarket Gallery, Edinburgh, United Kingdom
- 2007 'The Turner Prize', Tate Liverpool, United Kingdom
'Breaking Step/U Raskoraku', Museum of Contemporary Art, British Council, Belgrade, Serbia
- 2006 'Al Fuoco', Galleria Franco Noero, Torino, Italy
'Wandering Rocks', Gimpel Fils Gallery, London, United Kingdom
'A Secret Service - Art, Compulsion, Concealment', Hatton Gallery, Newcastle/Tyne, United Kingdom
'John Frumism', curated by Rob Tufnell, Hotel Gallery, London, United Kingdom
- 2005 'No Manifesto', GAMeC, Bergamo, Italy
'Still Life-Naturaleza muerta, arte contemporáneo británico y peruano', Museo de Arte de Lima, Lima, Peru
'Strange Weather', Modern Art, London, United Kingdom
'Into My World', Aldrich Contemporary art Museum, Ridgefield, CT
'Poetic Justice', 8th International Istanbul Biennial, Turkey (publication)
'Monuments to the USA', CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2004 XXVI° São Paulo Biennial, São Paulo, Brazil
'Capp Street project: 20th Anniversary Exhibition', CCAC Wattis Institute of Contemporary Arts, San Francisco, CA (publication)
'Micro/Macro British Art 1996-2002', MŰCSARNOK | KUNSTHALLE BUDAPEST, Budapest, Hungary (publication)
- 2003 'Independence', South London Gallery, London, United Kingdom
- 2002 Biennale of Sydney, curated by Richard Grayson, Australia (New commission: '42 Orwell Street') (publication)
- 2001 'The Cosmic Legend of the Uroboros Serpent', Turner prize, Tate Britain, London, United Kingdom
'Intentional Communities', curated by Charles Esche, Rooseum - Center for Contemporary Art,

3 0 3 G A L L E R Y

Malmö, Sweden

'Settlements', curated by Jacob Fabricius, Nikolaj Contemporary Art Center, Copenhagen, Denmark (New Commission: The Genie)

- 2000 'British Art Show 5', National Touring Exhibitions for Hayward Gallery, London, United Kingdom.
'Another Place', Tramway, Glasgow, United Kingdom (New Commission: 'The Resurrection of Captain Mission')
- 1999 'Holding Court', Entwistle, London, United Kingdom.
'Word enough to save a life, Word enough to take a life', curated by Simon Morrissey, (New Commission: 'Melnais Kakis') Clare College Mission Church, London, United Kingdom
'It's Immaterial', Chiltern Sculpture Trail, Oxford, United Kingdom
'The Office of Misplaced Events (Temporary Annexe)', Lotta Hammer, London, United Kingdom
- 1998 'Grey Area - Andrew Bannister/Philip Lai/Mike Nelson', Bonnington Gallery, Nottingham, United Kingdom
'Camouflage 2000', Galerie Praz-Delavallade, Paris, France
'How to build a universe that doesn't fall apart two days later', Fly, Glasgow, United Kingdom
'Show me the Money III', Duke's Mews, London, United Kingdom
'It', Sali Gia, London, United Kingdom
- 1997 'Wish You Were Here Too', Glasgow, United Kingdom
'Oktober 1917 – 1997', Norwich Gallery, Norwich, United Kingdom
- 1996 'Transit Zone - Mike Nelson/Ania Rachmat/Erlend Williamson', W139, Amsterdam, Netherland
'Kling Klang', HMS Plymouth, East Boat Dock, Liverpool, United Kingdom
'BACKSPACE', Matt's Gallery, London, United Kingdom

BIBLIOGRAPHY

SELECTED ARTICLES

- 2025 Landin, Conrad. "Reviews: Mike Nelson picks up the pieces", Apollo Magazine, online, July 10.
Jennings, Will. "A Deeper Recess 008: an interview with Mike Nelson", A Deeper Recess, The Recess, online, July 2.
- 2023 Tucker, Emma. "Mike Nelson opens 'psychologically charged' show at London's Hayward Gallery", The Spaces, online, May.
Luke, Ben. "A Brush with...Mike Nelson", The Art Newspaper, online, April 3.
Hughes, Helen. "Mike Nelson on Extinction and The Debris of Modern Life, Ocula, online, March 29.
Collinge, Miranda. "The Lost Worlds of Mike Nelson", Esquire, online, February 21.
- 2020 "How Artist Mike Nelson Turns Traffic Cones, Old Vehicles, and Outdated Machines Into Art, Art Basel, online, March.
- 2019 Mohebbi, Sohrab. "Top Ten", Artforum, online, December.

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

Khan, Tabish. "The Top 7 Art Exhibitions To See In London During Frieze Week", Fad Magazine, online, September 29.
 Genç, Kaya. "Mike Nelson's Time-Traveling Installation Explores Istanbul's History", Art in America, online, August 27.
 Hanson, Matt. "The Worker As Critic: Protocinema Presents Projektör", Daily Sabah, online, May 11.
 Seymour, Tom. "Mike Nelson fashions a sculptural collage of Britain's industrial age", Wallpaper, online, April 3.
 Cumming, Laura. "Mike Nelson: The Asset Strippers review – his all-time masterpiece", The Guardian, online, March 24.
 Ure-Smith, Jane. "As Britain Suffers an Identity Crisis, Artist Mike Nelson Laments an Industrial Past", Frieze, online, March 22.
 Luke, Ben. "Mike Nelson – The Asset Strippers review: Exhilarating encounter with ruins of past glory", London Evening Standard, online, March 21.
 Buck, Louisa. "Powerful, political and pungent: Mike Nelson's Tate Britain commission", The Art Newspaper, online, March 20.
 Frankel, Eddy. "Mike Nelson: The Asset Strippers review", Time Out London, online, March 21.
 Hudson, Mark. "Mike Nelson: The Asset Strippers, Tate Britain review: a bitter-sweet tribute to our industrial age", online, March 18.
 Judah, Hettie. "Fire sale Britain: Mike Nelson on why he turned the Tate into a big salvage yard", The Guardian, March 18.
 Harris, Gareth. "'State decline, spawning vanity and inequality': Mike Nelson's Tate Britain show offers bleak portrait of UK", The Art Newspaper, online, March 18.

2018 Brown, Mark. "Tate Britain commissions Mike Nelson to transform its central galleries", The Guardian, online, December 12
 Lin, Ming. "Gwangju Biennale," Art News, Winter 2019, pg. 115-117.
 Roccasalva, Bruna. "Mike Nelson at OGR On Transformation and Displacement," L'Officiel Art, October, pg. 54-57.
 "Artists deliver climate-change message that time is running out", The Art Newspaper, Online, May 28
 "Indicators: Artists on Climate Change", Surface Magazine, Online, May
 Martin, Will, "Mike Nelson sets up camp in Walsall", Apollo Magazine, Online, March 22

2017 Coomer, Martin "Britain in Venice", Art Quarterly, Summer, p.50

2016 Forrest, Nicholas, "Mike Nelson's Mesmerizing 'Cloak' at the UBS Building, Monaco", Blouin Artinfo, Online, September 7
 "25 Artworks", Frieze Magazine, September, pp. 116
 Duray, Dan, "A walking tour of New York's High Line with Cecilia Alemani", The Art Newspaper, Online, July 28
 "Mike Nelson "tools that see (the possessions of a thief) 1986–2005" at neugerriemschneider, Berlin", Mousse Magazine, Online
 Rivetti, Ermanno. "Mike Nelson turns Monaco bank into an ultramarine blue underworld," The Art Newspaper, Online, July, 14
 Angeleti, Gabriella. "Artist enlists fictional biker gang for Rotterdam installation," The Art Newspaper, Online, February 8

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- 2015
 Hoberman, Mara, "13th Biennale de Lyon", Artfourm, December
 Macadam, Barbara "Mike Nelson" Artnews, May, p.108
 "Behind the Biennale: A Short History of the World's Most Important Art Exhibition", Artsy, Online, May 4th
 Pocock, Antonia, "Mike Nelson 303", Art in America, April, p.115-116
 Plagens, Peter, "A Fantastical World, and Creating Art Out of Flotsam", The Wall Street Journal, February 14, p. A19
 "Mike Nelson", Time Out New York, February, p. 32
 Wise, Lloyd, "Mike Nelson", Artfourm, March, p. 284
 Peck, Jamie, "Daily 5", newyork.com, Online, February 13
 Plagens, Peter, "A Fantastical World, and Creating Art Out of Flotsam", The Wall Street Journal, Online, February 13
 "Mike Nelson", New Yorker Magazine, February 9, p.7
 "Mike Nelson", Palais The Magazine #20, p.93
 "Gang of Seven", Examiner, Online, February 6
 "Mike Nelson Gang of Seven", The New York Times, February 6, p.C31
 "Mike Nelson", New Yorker, Online, February 4
 "David Ebony's Top 10 New York Gallery Shows for January", Artnet news, Online, January 27
 "Critics pick: Mike Nelson, Gang of Seven", Time Out New York, January 22
 "Critics pick: Mike Nelson, Gang of Seven", Time Out New York, Online, January 7
- 2014
 Goodden, Sky "Mike Nelson's Foray Through Canada Opens at Power Plant" Blouinartinfo, January
 Herbert, Martin "Mike Nelson" Artforum, January, p.118
 Schechter, Fran "Full Nelson at Power Plant" Now Toronto, Online, April 3
 Tabascio, Patricia "Explore the abandoned worlds of Mike Nelson at Amnesiac Hide" The Varsity, Online, March 3
 Adams, James "Turner Prize-winning Mike Nelson likes to scavenge the maze of memory" The Globe and Mail, Online, February 1
 Whyte, Murray, "Mike Nelson takes his outsider art inside the Power Plant" The Star Online February, 8
 Mike Nelson's Amnesia, Art in America, February 2014
 Garutti, Francesco, "Mike Nelson: Amnesiac Hide", Mousse Magazine. No. 42, February-March 2014, pp. 178
- 2013
 "Mike Nelson: West Coast beach comber", The Vancouver Sun, September, 13
 "Vancouver exhibition. Photography by Mike Nelson at CAG, Yareah Magazine, September 13
- 2012
 Enright, Robert. "Space Stories: An Interview With Mike Nelson" Border Crossings, December
- 2011
 "54th Venice Biennale: Selected Representations", Art iT Magazine
 Bastings, Sophie. "Sculpt Classics", GQ, June
 Smith, Roberta. "Artists Decorate Palazzos, and Vice Versa", The New York Times, June 8
 Milliard, Coline. "Space Invader" Modern Painters, April
 Gavin, Francesca. "Lost and Found" DAZED & CONFUSED vol II/95
 Hastings, Sophie, "Sculpt Classics: How the World's Coolest Exhibition is Shaped", GQ talk, June
 "UK-Mike Nelson", Art iT, Online
 Lord, Christopher, "Biennale Best", The National, 1 June

3 0 3 G A L L E R Y

- Higgins, Charlotte, "From tearoom to Turkish labyrinth: Britain's pavilion is transformed", The Guardian, June
- McLean-Ferris, Laura, Review, "Lose yourself in a dusty corner of Istanbul", The Independent, June
- Sharp, Rob, "British entry for Venice acclaimed 'a masterpiece'", The Independent, 1 June
- Sharp, Rob, "Briton's labyrinthine installation is already the toast of Venice", The Independent, June
- Darwent, Charles, "The flotsam and jetsam of the Grand Canal", The Independent, June 5
- Lewis, Ben, "Private view", Prospect, May, p. 86
- Johnston-Campbell, Rachel, "Depth in Venice", New York Times, 3 June
- Review, "Mike Nelson's Evocative Venice Biennale Installation", ArtLyst, 5 June
- Atwood, Roger, "Britain's Curator of Garbage", ARTnews, June
- Tufnell, Rob, Review, "Dark heart of Venice", Apollo, July/August
- Withers, Rachel, "Mike Nelson at the Venice Biennale", guardian.co.uk, 3 June
- Dorment, Richard, Review, "Venice Biennale 2011:Mike Nelson, British Pavillion review", The Telegraph, 31 May
- Ure-Smith, Jane, "Materials man", labiennale.org
- 2010 Farzin, Media, "Mike Nelson Quiver of Arrows Review" Bazaarll, Summer
- Harris, Jane. Review, Time Out New York, April 1-7
- Levin, Kim. Review, ARTnews, June
- "Mike Nelson to Represent Britain at the 2011 Venice Biennale", British Council, March 30
- Levin, Kim, "Mike Nelson", ARTnews, Volume 109, number 6, June
- Gartenfeld, Alex, "Mike Nelson's America Is Unhitched", Art in America, March 15
- Yablonsky, Linda, "Mike Nelson's Trailer Trash", The New York Times Style Magazine, March 4
- 2008 Harris, Jane, "Mike Nelson, *Quiver of Arrows*", Time Out New York, April 1-7
- Higgins, Charlotte, "Mike Nelson to represent Britain at Venice Biennale 2011", Guardian.co.uk
- Mike Nelson – A Psychic Vacuum, Art Forum, Jan
- 2007 Mike Nelson – A Psychic Vacuum, Art Forum, Dec
- Mike Nelson, MOUSSE, Iusse11, nov
- Art Market, Metro, New York Edition
- Mike Nelson – A Psychic Vacuum, Art in Review, The New York Times, 12 oct
- Mike Nelson meets Manhattan, The Art Newspaper, Oct
- Mike Nelson, The New Yorker, 3 Sept
- Belonging and Belief, Found in Scrap Lumber, The Atrs, The New York Times, 29 Aug
- 2006 Looking Back: Significant solo shows 2005, Peter Eleey, Frieze, Issue 96, Jan-Feb
- Tema Celeste, Oct
- 2005 Mike Nelson, Maria Rosa Sossai, Flash Art, vol XXXVIII, no. 23, July - September
- Emporium and the senses, Maeve Connolly, Third Text, Vol 19 issue 4, July; 8th Istanbul Biennial,
- Joe Hill, Contemporary, No. 59; 8th Istanbul Biennial, Peter Eleey, Frieze, Issue 80, [February]
- 2004 The 26th Bienal de Sao Paulo: Free territory or No-man's Land?, Rodrigo Moura, Flash Art, Nov/Dec 2004
- Mending the Breach, Eleanor Hartney, Art in America, Istanbul Biennial, December
- Unsafe as Houses, Waldemar Januszak, The Sunday Times, 6 June 2004

3 0 3 G A L L E R Y

Cracking Nelson's enigma, Catherine Croft, Building design, 21 May
 Edinburgh Preview: On the Move, Charlotte Higgins, The Guardian, Saturday August 7
 Mike Nelson: Triple Bluff Canyon, Nick Hackworth, The Evening Standard
 Riddle of the sands, Adrian Searle, The Guardian, 11 May
 Mike Nelson: Triple Bluff Canyon, Caroline Boucher, Observer Review, 16 May
 Can you tell what it is yet? No? Good, The Independent on Sunday, 9 May
 Mike Nelson: Triple Bluff Canyon, The Guardian Guide, 8 May
 If these walls could speak, Tom Lubbock, The Independent Review, 11 May
 All aboard the Pumpkin Palace for a journey through the state of the world, Alistair Jamieson, The Scotsman, Thursday 19 August 2004
 Director's Choice, Susanna Beaumont, The List, 19-26 August
 Mike Nelson: The Pumpkin Palace, Moira Jeffrey, The Herald, Friday 13 August
 Driven, Ruth Hedges, The List, 5-12 August
 The Pumpkin Palace, Nick Barley, The List, 19-26 August
 Don't miss The Pumpkin Palace, Catriona Black, The Sunday Herald, 22 August
 Triple Bluff, Mike Nelson interviewed by Patricia Bickers, Art Monthly, No. 278, July-August

2003 Mike Nelson: Lionheart, Charles Darwent, The Independent on Sunday, 27 July
 Mike Nelson: Walsall, Jessica Lack, The Guardian Guide, 26 July
 Mike Nelson, John Rogers, Fused Magazine, Issue 16
 10 Artists to Watch, Simon Grant, ArtNews, March
 A Thousand Words, Rachel Withers, Artforum, February

2001 The Turner Prize 2001, Rachel Meredith, Tate, Winter
 Artful Dodgers, Derren Gilhooley, Harpers & Queen, December
 Alien World, Vogue, November; Foursight, Martin Coomer, Time Out, November
 Almost Infamous, Laura Cumming, The Observer, 14 October
 A Theatre of Desolate Space, William Packer, Financial Times (Weekend), 13 October
 Loafers Guide, Life, The Observer magazine, 13 October
 A Maze Thing, Martin Coomer, Time Out, 10-17 October
 Master of the Universe, Niru Ratnam, The Face, October
 It'll Win, But is it art, Anna Pursglove, Evening Standard Magazine, 12 October
 Much Ado About Nothing, Tom Lubbock, The Independent, 9 October
 Confusion is Nelson's Victory, Richard Cork, The Times, 3 October
 Storytellers in the Studio, Richard Dormant, Daily Telegraph, 3 October
 Master of the Universe, Niru Ratnam, The Face, October
 Artist's pages, Modern Painters, October; Charles Darwent, Modern Painters, October
 Richard Corks Choice, Richard Cork, The Times (Play), Sept 29
 This artist is building a maze, Mark Irving, The Independent on Sunday, 23 September
 The Alternative History Man, Martin Gayford, Daily Telegraph, (Arts & Books) Sept 8
 Welcome to My Worlds, Jonathan Jones, The Guardian, 4 September
 The Shy Man of the Turner, Claire Bishop, The Evening Standard, 31 August
 Contemporary Art, Stephen Beasley, Untitled, No. 26, Autumn/winter
 The Zones of Venice, Andrew Wilson, Art Monthly, July/Aug
 Mike Nelson, Sophie Howarth, Tate Magazine
 Go on, get lost, Charles Darwent, The Independent on Sunday, 7 October
 Jonathan Jones, The Guardian; Claire Bishop, The Evening Standard
 Venice Biennale, Mark Godfrey, Untitled No. 25, Summer

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

Postcards from the cutting edge, Richard Dorment, The Daily Telegraph, 13 June
Too many tours spoil the broth, Richard Cork, The Times 2, 13 June
Marcus Field, The Independent on Sunday, 10 June
Appalling fascination of a career-enhancing competition, Adrian Searle, The Guardian, 31 May
Bookies see film-maker as surprise favourite, Maev Kennedy, The Guardian, 31 May

- 2000 Art - Review of 2000, Adrian Searle, The Guardian, G2, 29 December
Master of Reality, Claire Bishop, Untitled, No. 22, Summer
Species of Spaces, Jonathan Jones, frieze, July – August
Mike Nelson, The Coral Reef, Hugh Stoddart, Contemporary Visual Arts, Issue 29
Another Place, Susanna Beaumont, THE LIST, 8-22 June
Another Place, Duncan McLaren, Pick of the Galleries, The Independent on Sunday, 11 June
British Art Show 5, Ian Hunt, Art Monthly, No. 236, May
Mike Nelson, Mark Currah, www.londonart.co.uk, April
Mike Nelson, Rachel Withers, Artforum, April
Mike Nelson, Izi Glover, Time Out, March 14-22, No. 1543
Rooms with a dingy view, Jonathan Jones, The Guardian, 22 March
Mike Nelson, Dave Burrows, everything Magazine, Issue 3.2, March
Mike Nelson: The Coral Reef, Jonathan Jones, The guide tuesday, The Guardian, 21 March
Coral Reef, Samantha Ellis, Going Out, The Evening Standard, 21 March
Coral Reef, Duncan McLaren, Pick of the Galleries, The Independent on Sunday, 19 March
Shifting Spaces, Jon Thomson, www.eyestorm.com, 3 March
Mike Nelson, Kate Mikhail, Thursday Review, The Independent, 2 March
Mike Nelson, Dave Beech, Art Monthly, No. 234, March
spaced out, Stuart Shave, iD the drenched issue, No. 195, March
- 1999 Myth as Material, Simon Morrissey, Contemporary Visual Arts, Issue 26, November
Mike Nelson TOURIST HOTEL, Simon Morrissey, Contemporary Visual Arts, Issue 23, March
Mike Nelson at the Collective Gallery, Dan Wilkinson, londonart.co.uk magazine, September
In Memory of HP Lovecraft, Elisabeth Mahoney, The Guardian, 23 August
- 1998 HMS Art, Dave Beech, Art Monthly, No. 221, November
It & Show Me the Money 3, Michael Wilson, Untitled, No. 17, Autumn
- 1997 Mikes mystiske liv, Lars Bang Larsen, Politik, 24 October
Mike Nelson, Master of Reality, David Barrett, Frieze, Issue 36
Telling Tales: Art & Corporate Identity, Steve Rushton, Mute, September
Ein Tier namens Mensch, Christoph Koster, Taz Bremen, 12 June
Szenen aus der Jagdgesellschaft, Stephan Carter, Weser-Kurier, 25 June
Begegnung mit dem Mull, Detlev Zenglein, Prinz Bremen, June
Mike Nelson im Künstlerhaus Bremen, Horst Griesse, ŒPunkt' Kunst im Nordwestern, June
Mike Nelson: Lionheart, Ikken Steen, Journal am Abend, Radio Bremen II, 18 June
- 1996 Art & The City: A Dream of Urbanity, Art & Design No. 50, Academy Group Limited
Mike Nelson, Matt's Gallery, Peter Davies, Flash Art, Vol. XXIX, No.189, Summer
Mike Nelson, Matt's Gallery, Simon Grennan, Untitled, No.10, Spring
Mike Nelson, Matt's Gallery, David Burrows, Art Monthly, No.194, March
Met film kan ik een regenboog in eek kamer maken, Anna Tilroe, NRC Handelsblad, March

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

Mike Nelson, Matt's Gallery, Mark Currah, Time Out, 21-28 February
At lide for kunsten i London, Lars Movin, Information, 25 February
Around the Galleries, Sacha Craddock, The Times, 27 February

- 1995 Mike Nelson, Hales Gallery, Jaki Irvine, frieze, issue 23, Summer
1994 Turning Up, The View, Liverpool, Heidi Reitmaier, Art Monthly, No.181, November

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- 2018 'Mike Nelson: Cloak', Produzioni Nero, Italy
2016 Mamco Geneve, JRP/Ringier, Zurich, pp.146-149
2014 Hebdige, Dick, 'Amnesiac Hide', Black Dog Publishing, London
Griffin, Jonathan; Harper, Paul; Trigg David; Williams, Eliza, 'The Twenty First Century Art Book'
Phaidon p. 83
2013 '*space that saw (platform for a performance in two parts)*', neugerriemschneider, Copenhagen
Moszynska, Anna; 'World of Art: Sculpture Now' Thames & Hudson, London
'Contemporary Art in the United Kingdom', ARTWORLD series, Black Dog Publishing, London
2012 'Defining Contemporary Art: 25 Years in 200 Pivotal Artworks', Phaidon, London
'Sanctuary: Britain's Artists and their Studios', Thames & Hudson, London
2011 'Lemistry: A Celebration of the Work of Stanislaw Lem' Comma Press, London
'I, IMPOSTOR', British Council, Venice
'EROI (Heroes)', GAM Civic Gallery of Modern and Contemporary Art, Turin Italy
'Open House, Singapore Biennale 2011', Singapore
2010 "Coral Reef" Tate Publishing, London
2009 Torp, Marianne; 'Mike Nelson Kristus Judas: Astructural Conceit (A Performance in Three Parts)'
SMK, Copenhagen
2008 'Psycho Buildings: Artists Take on Architecture', Hayward Gallery, London, United Kingdom
'Martian Museum of Terrestrial Art. Mission: to interpret and understand contemporary
art', Barbican Art Gallery, London, United Kingdom
'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, United Kingdom
'Print The Legend: The Myth of the West', The Fruitmarket Gallery, Edinburgh, United Kingdom
'Of This Tale, I Cannot Guarantee A Single Word', Royal College of Art, London, United Kingdom
2006 'Lonely Planet', ACCA, Southbank, Australia
2005 'Mike Nelson: Between a formula and a code', Turner Contemporary, Margate, United Kingdom

3 0 3 G A L L E R Y

'Studio apparatus for Mamco - an intermediate structure for a museum: introduction, Introduction; building transplant in three sections; towards a revisiting of future objects, (as Voodoo Strine); mysterious island'.*see introduction or humpty dumpty', MAMCO, musée d'art moderne et contemporain, Geneva, Switzerland

- 2004 'Mike Nelson: Triple Bluff Canyon', Modern Art Oxford, United Kingdom
'Magazine', produced by Bookworks, co-published by Matt's Gallery, London, United Kingdom
'Capp Street Project: 20th Anniversary exhibition', CCAC Wattis Institute of Contemporary Arts, San Francisco, CA
'Micro/ Macro', Mucsarnok, Kunsthalle, Budapest, British Council, Hungary
- 2001 'Turner Prize 2001', Tate Britain, London, United Kingdom
'A Forgotten Kingdom', ICA Institute of Contemporary Arts, London, United Kingdom
'The Genie', an artist's project for Documents, Editor Vincent Pécoil
'British Art Show 5', National Touring Exhibitions for Hayward Gallery, London, United Kingdom
- 2000 'Extinction Beckons', with texts by Jaki Irvine, Matt's Gallery, London, United Kingdom
- 1999 'TOURIST HOTEL', Douglas Hyde Gallery, Dublin, Ireland
- 1998 'Projects 1997', Galerie im KünstlerHaus, Bremen, Germany
'Pepineries 1995 – 1997', Pepineries
- 1996 'Untitled bookwork', produced to accompany Transit Zone, W139, Amsterdam, Netherlands
'Life/Live', Musée d'Art Moderne de la Ville de Paris, France
- 1995 'Maikafer Flieg', Hochbunker, Cologne, Germany
- 1994 BT New Contemporaries 1993/4

AWARDS AND RESIDENCIES

- 2018 Charles Wollaston Award
- 2007 Shortlisted for the Turner Prize, Tate Liverpool
- 2001 Shortlisted for the Turner Prize, Tate Britain
- 1998-01 Sculpture Research Fellow, Edinburgh College of Art, Edinburgh
- 1996/7 Berwick Gymnasium Fellowship, Berwick-upon-Tweed (6 month residency, Oct 96-Apr 97)
- 1996 Shortlist Award, Paul Hamlyn Foundation Award to Individual Artists: Sculpture & Installation
Pepineries europeennes pour jeunes artistes (3 month residency, May - July), Bucharest
- 1995 London Arts Board Grant to individual artists

3 0 3 G A L L E R Y

- 1993 First prize winner - Economist Summer Show, London
- 1990 Boise Travel Scholarship - Egypt, Turkey, Syria, North America, Mexico

SELECTION PANELS

- 2001 Bloomberg New Contemporaries 2001, London
New Works Scotland, Collective Gallery Program, Edinburgh

TEACHING

Research Fellow, Edinburgh College of Art
Visiting lecturer at Chelsea College of Art, London, MA program
Goldsmith's College, London, MA program
Sheffield Hallam University, BA program
University of Brighton, BA program
Reading University, BA program
University of Portsmouth, BA & MA program
Academia De Arta, Bucharest

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