

3 0 3 G A L L E R Y

**MATT JOHNSON**

**BORN**

1978            New York, NY  
Lives and works in Los Angeles, CA

**EDUCATION**

2003            Master of Fine Arts, University of California, Los Angeles, CA  
2002            Artist residency, Fondazione Ratti, Como, Italy  
2000            Bachelor of Fine Arts, Maryland Institute College of Art Baltimore, MD  
1999            New York Studio Program (AICAD), New York, NY

**SOLO EXHIBITIONS**

2023            Matt Johnson: 19 Sculptures, The Ranch, Montauk, NY  
2021            Project Room: Matt Johnson, 303 Gallery, New York, NY  
2019            Blum & Poe, Los Angeles, CA  
2018            *0, 1, 1, 2, 3, 5, 8, 13, 21*, Marlborough Contemporary, London, UK  
2017            *Wood Sculpture*, 303 Gallery, New York, NY  
2015            *Lautner Beams*, Pacific Design Center, CA  
2014            Blum & Poe, Los Angeles, CA  
2013            Alison Jacques Gallery, London, UK  
2012            303 Gallery, New York, NY  
2011            Blum & Poe, Los Angeles, CA  
2010            Alison Jacques Gallery, London, UK  
2009            *Matt Johnson: Super System*, Taxter & Spengemann, New York, NY  
2006            Blum & Poe, Los Angeles, CA

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- 2005 Taxter & Spengemann, New York, NY  
2004 Taxter & Spengemann, New York, NY

### GROUP EXHIBITIONS

- 2026 *LA MONUMENTAL*, The Ranch, Montauk, New York
- 2025 *Natural Mystics*, The Warehouse, Dallas, Texas
- 2024 *Sleeping Figures*, Marfa Invitational, Texas  
*Friends of the Pod*, curated by Nate Freeman and Benjamin Godsill, BROADWAY, New York
- 2023 *Room by Room: Concepts, Themes, and Artists*  
*In The Rachofsky Collection*, The Warehouse, Dallas, TX  
*Drunk vs Stoned 3*, The Ranch, Montauk, NY  
*Desert X*, Coachella Valley, CA
- 2020 *5,471 miles*, Blum & Poe, Los Angeles, CA  
*Friend of Ours*, organized by Benjamin Godsill and Joel Meslr, Rental Gallery, East Hampton, NY
- 2019 *303 Gallery: 35 Years*, New York, NY
- 2018 *Death Is Irrelevant*, Hudson Valley MOCA, Peekskill, NY  
*The Artist Is Present, Curated by Maurizio Cattelan*, YUZ Museum, Shanghai  
*An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA  
*This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL  
*Fool the Eye*, curated by Franklin Hill Pereel with Debbie Wells, Nassau County Museum of Art, Roslyn, NY  
*Seeing Eye Awareness*, curated by Aaron Moulton, Museum and Galleries of Ljubljana, Slovenia
- 2017 *Wanderlust*, The High Line, New York, NY  
*99 Cents or Less*, Museum of Contemporary Art Detroit, MI  
*Alt-Facts*, Postmasters, New York, NY  
*Jump Ball*, Dio Horia, Mykonos, Greece  
*Concrete Island*, Venus, Los Angeles, CA
- 2016 *Phoenix Rising: The Valley Collects*, Phoenix Art Museum, Phoenix, AZ  
*Wanderlust*, The High Line, New York, NY  
*6s and 7s*, Marlborough Gallery, New York, NY
- 2015 *designLAB*, Pacific Design Center, West Hollywood, CA  
*Love Or The Lack Of It*, Travesia Cuatro, Madrid, Spain

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- 2014 *Broadway Morey Boogie*, Marlborough Chelsea, New York, NY
- 2013 *The Perfect Show*, 303 Gallery, New York, NY  
*Lifelike*, New Orleans Museum of Art, New Orleans, LS / Museum of Contemporary Art, San Diego, CA / Blanton Museum of Art, University of Texas, Austin, TX
- 2012 *Eagles*, Marlborough Gallery, Madrid, Spain  
*Funny*, FLAG Art Foundation, New York, NY  
*Lifelike*, Walker Museum of Art, Minneapolis, MN; traveling to New Orleans Museum of Art, LA; Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, University of Texas at Austin, TX  
*Object Fictions*, James Cohan Gallery, New York, NY
- 2011 *Hydra Workshop, 2011: Frank Benson, Mark Grotjahn, Matt Johnson*, Hydra Workshop, Athens, Greece  
*Burning, Bright: A Short History of the Light Bulb*, Pace Gallery, New York, NY  
*Greater LA*, 2nd Floor of 483 Broadway, New York, NY
- 2010 *11th Triennale für Kleinplastik*, Fellbach, Germany (exh. cat.)
- 2009 *Abstract America*, Saatchi Gallery, London, UK  
*Second Nature: The Valentine-Adelson Collection*, UCLA Hammer Museum, Los Angeles, CA  
*15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA  
*Born in the Morning, Dead by Night*, Leo Koenig, New York, NY
- 2008 *PM Dawn*, Taxter & Spengemann, New York, NY  
*Shape of Things to Come: New Sculpture*, Saatchi Gallery, London  
*The Form Itself*, Priska C. Juschka Fine Art, New York, NY
- 2007 *Making Do*, Yale University School of Art Gallery, New Haven CT  
*All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo (exh. cat.)  
*Makers and Modelers*, Gladstone Gallery, New York, NY  
*Objects*, Karma International, Zurich, Switzerland  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica, CA  
*Time Difference*, The Frank Cohen Collection, Initial Access Gallery  
Wolverhampton, UK
- 2006 *The World is Round*, Public Art Fund, MetroTech Center, Brooklyn, NY (exh. cat.)  
*Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts*, Bortolami Dayan, New York, NY
- 2005 *Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley, Oslo, Norway; traveled to Bard College, New York, NY; Serpentine

## 3 0 3 G A L L E R Y

Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Galerie Rudolfinum, Prague, Czech Republic (exh. cat.)  
*Art Rock*, Rockefeller Plaza, New York, NY  
Sutton Lane in Paris, Sutton Lane c/o Galerie Ghislaine Hussenot, Paris, France  
*Thing*, UCLA Hammer Museum, Los Angeles, CA (exh. cat.)

- 2004 *Magic Show*, Hayworth Gallery, Los Angeles, CA  
*Mystery Achievement*, Taxter & Spengemann, New York, NY  
*Slouching Towards Bethlehem*, The Project New York, NY  
*Drunk vs. Stoned*, Gavin Brown's Passerby, New York, NY  
*Nature Study: A Selection of Artists' from New York and Los Angeles*, California State University, Bakersfield, CA
- 2003 *Another Sculpture Show*, Angstrom Gallery, Dallas, TX  
*Buy Contortions*, Taxter & Spengemann, New York, NY  
*Threedimetrica*, Happy Lion, Los Angeles, CA  
*California Welcomes You*, Scope, Los Angeles, CA  
*Ordinary Uncanny*, Scope, New York, NY  
Grant Selwyn Fine Art, Beverly Hills, CA
- 2002 *Four Times One Minus One*, Hayworth Gallery, Los Angeles, CA  
Fondazione Ratti, Como, Italy  
*Nanotechnology*, The Whole Gallery, Baltimore, MD  
*Everything Everywhere*, The H. Lewis Gallery, Baltimore, MD

## BIBLIOGRAPHY

- 2026 Segal, Mark. "Monumentality in Montauk", The East Hampton Star, online, July 9  
Quadros, Karly. "Watch Out Montauk, Some California-Sized Art Is Coming Your Way This Summer." Cultured, Online, June 25
- 2023 Finkel, Jori. "Desert X Finds Roots in the Region", The New York Times, March 6
- 2017 Creahan, D. "Matt Johnson: "Wood Sculpture" at 303 Gallery through February 25<sup>th</sup>, 2017", Art Observed, Online, January 31  
Behringer, David. "This is Wood: The Sculpture of Matt Johnson", Design Milk, Online, January 17  
"9 Art Events to Attend In New York City This Week," Artnews, Online, January 9
- 2016 "6s and 7s" Marlborough Gallery, New York, p. 4  
Duray, Dan. "A walking tour of New York's High Line with Cecilia Alemani", The Art Newspaper, Online, July 28
- 2015 Morrissey, Siobhan. "Art Basel Week 2015 guide: Public and free, in 3D," The Miami Herald, Online, November 27  
Carlson, Cajs. "Art Basel 2015: Highlights", Cool Hunting, Online June 24

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- 2013 Mikkelsen, Egil, Magne Malmanger, and Margrethe Geelmuyden. "Ekebergparken", Orfeus
- 2012 "Eagles: Artistas contemporáneos Americanos", Marlborough Engberg, Siri. "Lifelike", Walker Art Center, p. 61, 170-1, 180  
Freeman, Jonah and Vera Neykov. "Blind Cut", Marlborough Gallery, p. 55  
Jacobson, Heidi Zuckerman, and James Frey. "Funny", Flag Art Foundation  
Losk, Alice. "Flag Does Funny", Artsicle, Online, September 26  
Shaw, Michael. "Matt Johnson: Turning 2x4s into Serendipity Notes on Looking", Online, November 2  
Spengemann, Pascal. "Matt Johnson: Small Sculptures", Wood Kusaka Studios
- 2011 Daichendt, G. James. "Matt Johnson: Blum & Poe" Artillery 6, no. 2 November-December, p. 64-65  
Kleiman, Bill, "The Curious Case of Matt Johnson at Blum and Poe" Los Angeles Art Gallery Tours, October 14  
Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel," New York Times, May 31
- 2010 Gülicher, Nina. "Matt Johnson: Materielle Widersprüche." Larger Than Life: Stranger Than Fiction, Stadt Fellbach, p.128-129  
Johnson, Matt. Dice, The Meteorite (Duchamp), and The Electron. Los Angeles: Matt Johnson, 2010  
Rosenberg, Karen. "Venerable, Small, and Lots of Paper (Including Napkins)," New York Times, March 5
- 2009 Colburn, Tyler. "Matt Johnson" InVitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon, p.164-165.  
Baracaia, Alexa. "Saatchi turns to America for hot new talent," thelondonpaper, Online, May 26  
Cotter, Holland. "Matt Johnson," New York Times, February 13  
Finch, Charlie. "Pascal's Puzzles," Artnet.com, February 3  
Gartenfeld, Alex. "Matt Johnson's Routine," Interview, January 14  
"Matt Johnson," New Yorker, January 21-27
- 2008 Sharp, Chris. "The Idiots" ArtReview, no. 32, May, p.80-84
- 2007 "All About Laughter: Humor in Contemporary", Mori Art Museum  
McElheny, Josiah. "Readymade Resistance" Artforum 46, no. 2 (October 2007): 327-335  
O'Reilly, Sally. "Funny Guys: All About Laughter" ArtReview, no. 7 January
- 2006 Campagnola, Sonia. "Focus on Los Angeles" Flash Art 39, no. 246 January-February p.71  
Casadio, Mariuccia. "Intimacy." Vogue Italia, no. 666, February p. 484-489  
Hackworth, Nick and Hans Ulrich-Obrist. "Hung & Drawn Art News: Uncertain States of America" Dazed & Confused 2, no. 33, January, p.142

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Knight, Christopher. "Daring to Tread on the Turf of a Master," Los Angeles Times, October 6  
Lee, Chris. "Master of All He Surveys", ArtReview (International Edition) 4, no. 5, May-June p.74-79  
Searle, Adrian. "Rebels Without a Cause," Guardian Unlimited, September 12  
Steiner, Rochelle. "The World is Round. New York: Public Art Fund", 2006

2005  
Birnbaum, Daniel, Gunnar B. Kvaran, and Hans Ulrich Obrist, eds. "Uncertain States of America: American Art in the 3rd Millennium" Fearnley Museum of Modern Art  
Finkel, Jori. "First Come the Dealers, and Then the Diplomas," New York Times, July 3, p. 22-23  
Harvey, Doug. "Good Thing: Emerging LA Sculptors at the Hammer," LA Weekly, February 6-10, p. 32-34  
Holte, Michael Ned. "Scene & Herd: West Coast Thing," Artforum.com, Feb. 10  
Knight, Christopher. "Faces to Watch 2006," Los Angeles Times, December 25  
Knight, Christopher. "The Next Big 'Thing' in L.A.: A Richly Satisfying Survey of New Sculpture from Southland Artists Energizes the Hammer," Los Angeles Times, February 9  
Miles, Christopher. "The Idolaters' Revenge." Flash Art 38, no. 242 May-June p.104-108  
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"Matt Johnson," New Yorker, November 7, p. 20  
Spencer, Rosie. "Thing: New Sculpture from Los Angeles." Contemporary, no. 75 October p. 69-70  
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2004  
DiSilverio, Victoria. "A Night Out With: New Artist in Town," New York Times, March 21  
Saltz, Jerry. "An Artist Worms Into Some Nicely Dicey Sculptural Terrain," Village Voice, April 6  
Sholis, Brian. "Matt Johnson," Artforum.com, March 31  
Subotnick, Ali, Massimiliano Gioni and Maurizio Cattelan. "Everybody was There: The Wrong Guide to New York in 2004." Artforum 43, no. 4, December p. 182-183