

KAREL FUNK

BORN

1971 Winnipeg, Canada

EDUCATION

2003 MFA Columbia University

1997 BFA University of Manitoba

SOLO EXHIBITIONS

2024 Stems Gallery, Brussels, Belgium

2023 Blouin Division, Montreal, QC

2022 Project Room: Karel Funk, 303 Gallery, New York, NY

2021 Monte Clark Gallery, Vancouver, Canada

2020 Ribordy Thetaz, Geneva, Switzerland

2018 Monte Clark Gallery, Vancouver, Canada
Jessica Silverman Gallery, San Francisco, CA

2017 303 Gallery, New York, NY

2016 Winnipeg Art Gallery, Winnipeg
NextLevel Galerie, Paris, France

2015 Galerie Division, Montreal

2010 303 Gallery, New York, NY

2009 Rochester Art Center, Rochester, MN

2007 Musee d'Art Contemporain de Montreal, Montreal
303 Gallery, New York, NY

2004 303 Gallery, New York, NY

GROUP EXHIBITIONS

3 0 3 G A L L E R Y

- 2020 "Sound and Color, curated by Brian Alfred," Miles McEnery Gallery, New York
Blouin | Division, Montreal
- 2019 "303 Gallery: 35 Years", New York, NY
- 2014 "1+1=1: When Collections Collide", Montreal Museum of Fine Art, Montreal
"Homecoming", Division Gallery, Montreal
- 2013 Monte Clark Gallery, Vancouver
"Soundtrack: Vol. 2". Galerie Division, Toronto
"Soundtrack: Vol. 1", Galerie Division, Montreal
- 2012 "The Perfect Show", 303 Gallery, New York, NY
"Winter Kept Us Warm" curated by Anthony Kiendl and Noam Gonick,
Plug In Institute of Contemporary Art, Winnipeg
- 2011 "My Winnipeg", curated by Guy Maddin and Noam Gonick, Musee International des Arts
Modestes, Sete, France
"My Winnipeg", curated by Guy Maddin and Noam Gonick La Maison Rouge – Fondation
Antoine de Galbert, Paris
- 2007 "All the More Real", Curated by Merrill Falkenberg and Eric Fischl, Parrish Art Museum,
Southampton, NY
- 2005 "First We Take Museums", Kiasma Museum of Contemporary Art, Helsinki
- 2003 "Superreal", Curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan
Prague Biennale, "Superreal", Curated by Lauri Firstenberg, Prague
- 2002 Artists Space, "Painting as Paradox", Curated by Lauri Firstenberg, New York, NY
- 2000 Site Gallery, "Figuring the Future", Winnipeg

BIBLIOGRAPHY

- 2020 Dick, Terrence. "We the Centre at Patel Division Projects, Toronto", Akimbo, January 13,
2020.
- 2018 "Portraitist Karel Funk named Koerner Artist-in-Residence", The Queen's Journal, March
9, 2018
- 2017 "Karel Funk", The New Yorker, August 16, p. 23
Smith, Roberta, "Karel Funk", The New York Times, August 4, p.C16
Smith, Roberta, "What to See in New York City Art Galleries This Week", The New York
Times, Online, August 3
Saltz, Jerry, "To Do: July 26 - August 9, 2017", New York Magazine, Online, July 23
Laster, Paul, "Karel Funk talks about painting hoodies in the style of the Old Masters",
Time Out New York, Online, July 18

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3 0 3 G A L L E R Y

- 2016 Da Silva, Danielle, "Artist's homecoming 'emotional'", Winnipeg Free Press, Online, June 20
 "Karel Funk opening", Winnipeg Free Press, Online, June 6
 Lederman, Marsha, "Hyperrealist artist Karel Funk's paintings to be shown in Winnipeg", Globe and Mail, Online, June 5
- 2013 Enright, Robert and Walsh, Meeka, "Forming the Human: an interview with Karel Funk", Border crossings, vol 32, number 2, issue n.126. p.36-45
- 2012 Halard, Francois, "High Living" (Painting in Tabitha Simmon's house), Vogue, February, p.204
- 2010 Shaughnessy, Jonathan, "Karel Funk" C'est Ce Que C'est: Acquisitions recentes d'art actuel Canadien, Ottawa, 2010
 Ervell, Patrik, "Karel Funk: Know the Artist by His Uniform" Interview, April 19
 Solway, Diane, "Karel Funk", W, March, pp. 256-261
- 2009 Hickey, Andria, review, Artforum, July
 Nusz, Ruben, "Eyes Wide Shut—Karel Funk," mnartists.org, July 6
- 2007 "The Worn Identity", National Post, Winnipeg, October 18
 Colman, David, "Karel Funk", ELLE DÉCOR, November, p. 110
 "All the More Real: Portrayals of Intimacy and Empathy", exhibition catalogue, The Parrish Art Museum, Southampton, New York
 Westcott, James, "The Hooded Man", ArtReview, March
 review, The New Yorker, April 9, p 24
 Saltz, Jerry, "Optic Nerve: Karel Funk turns inward", The Village Voice, March 30
 Millroy, Sarah, "You can look and look, but you still can't touch", Globe and Mail, March 11, Visual Arts, R10
- 2006 Webster, Peter, "GALLERIES - The Real World: Robert Bechtle, Marilyn Minter, Karel Funk", Absolute Magazine, Winter 2006, p. 68
- 2005 Limmander, Armand, "The Talk; Cover Artist", The New York Times Magazine, September 18, p. 112
 Darwent, Charles, "Absence Minded", ArtReview, Volume LVI, April
 Bollen, Christopher, "Headshots", VMAN, issue 4, Spring / Summer, p. 93
 reproduction, cover Dose, Friday June 3, Toronto
- 2004 Smith, Roberta, review, New York Times, Jul 4, p E13
 Rosenblum, Robert, "Best of 2004", Artforum, December, p. 176
 Richard, Frances, review, Artforum, November, p. 223
 Ratner, Megan, review, frieze, issue 86, Oct, p 170
 Savorelli, Alice, "Supereal", Contemporary, no 59, p. 75-76
 Quattordio, Alessandra, "Supereal", Flash Art, December – January, p. 119
- 2003 "Painting as Paradox", Flash Art, Vol. XXXVI No. 228 January – February, p. 107
- 2002 Johnson, Ken, "Painting as Paradox" New York Times, Dec. 13, Page E44

3 0 3 G A L L E R Y

Saltz, Jerry, "Painting A La Mode", Village Voice, Dec. 4-10, Page 63
Enright, Robert, "Close Encounters of a Painterly Kind", Border Crossings, Issue No. 88,
November, Pages 11,12, 49-51.

2000 Enright, Robert, "Figuring the Future", Border Crossings, Issue No. 75,
August, p. 8-9

AWARDS AND GRANTS

2013 Manitoba Arts Council, Deep Bay Residency Program
2013 Canada Council for the Arts, Visual Arts Grant
2012 Manitoba Arts Council, Visual Arts A Grant

PUBLIC AND MUSEUM COLLECTIONS

Art Gallery of Ontario, Toronto
Dallas Museum of Art, Dallas
Jordan Schnitzer Museum of Art, University of Oregon, Eugene
Los Angeles County Museum of Art, Los Angeles
Musee d'Art Contemporain de Montreal, Montreal
The Montreal Museum of Fine Arts, Montreal
National Gallery of Canada, Ottawa
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York
Bronfman's Claridge Collection, Montreal, QC
Hammer Museum, Los Angeles

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