

ALICJA KWADE

BORN

1979 Katowice, Poland
Lives and works in Berlin

EDUCATION

1999-2005 Studium der Bildenden Kunst, UdK, Berlin

SOLO EXHIBITIONS

- 2026 Paraposition, The Beverly Pepper Projects Foundation, Todi, Italy
Dimora Dislocata, Massimo De Carlo, Milan, Italy
- 2025 Dusty Die, M-Museum Leuven, Belgium
Silent Archibionts, i8 Gallery, Reykjavík, Iceland
Telos Tales, Pace Gallery, New York, NY
RANK (CARRIER), Royal Hall of the National Theatre, Bavarian State Opera,
Munich, Germany
Pretopia, Tai Kwun Contemporary, Hong Kong
INFRASUPRA, Forof Roma, Rome, Italy
- 2024 Waiting Pavilions, public art commission, Prison Yard, Tai Kwun Contemporary
Alicja Kwade & Agnes Martin, Space Between the Lines, Pace, Los Angeles, CA
Blue Days Dust, Mennour, Paris, France
Superposition, Sculpture Park, Jaipur, India
The Necessity of Things, Museum Voorlinden, Wassenaar, The Netherlands
MatterMoments, Nature Morte, New Delhi, India
- 2023 In Agnosie, Lehmbruck Museum, Germany
In Cerchi, Galleria Continua, San Gimignano, Italy
Natural Disposition, Skulpturenpark Heidelberg, Heidelberg, Germany
Slilent Matter, OMR, Mexico City
- 2022 Petrichor, 303 Gallery, New York
In relation to the sun, to sequences of events over 8016 hours, The Marshall House,
Reykjavik
Au cours des mondes, curated by Jérôme Sans as part of Paris+ par Art Basel „Sites“
program and with the support of kamel mennour, Place Vendôme, Paris
MEDIUM, KÖNIG WIEN, Vienna, Austria
Pretty Pity, ARCA Wynwood, Public Commission, Miami, FL
- 2021 Sometimes I Prefer to Sit on a Chair on the Earth, KÖNIG SEOUL, Seoul, South Korea
Surrounded by Universes, KÖNIG SEOUL and Pace Gallery, Seoul, South Korea

3 0 3 G A L L E R Y

- In Abwesenheit, Berlinische Galerie – Landesmuseum für Moderne Kunst, Berlin
AMTSALON Berlin, Germany
Face-à-face, Kamel Mennour, Paris, France
Day Density, Mennour, Paris, France
- 2020 Kausalkonsequenz, Langen Foundation, Neuss, Germany
Petrichor, KÖNIG Galerie, Tokyo, Japan
- 2019 In Between Glances, MIT List Visual Arts Center, Cambridge, MA
Moving in Glances, Dallas Contemporary, Texas
WeltenLinie, Palazzo Biscari, Catania, Italy
ParaPivot, The Roof Garden Commission, The Metropolitan Museum of Art, New York
ParaParticular, 303 Gallery, New York
The Resting Thought, Centre De Creation Contemporaine Olivier Debre, Tours, France
- 2018 Glances, Blueproject Foundation, Barcelona, Spain
TRANS-FOR-MEN, EMMA – ESPOO MUSEUM OF MODERN ART, Espoo, Finland
Out of Ousia, Kunsthall Charlottenborg, Copenhagen, Denmark
Entitas, König Galerie, Berlin Germany
Being, Neuer Berliner Kunstverein, Berlin, Germany
Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany
AMBO, Kunsthalle Kiel, Kiel, Germany
Materia, Per Ora, Fondazione Giuliani, Roma, Italy
LinienLand, Museum Haus Konstruktiv, Zurich, Switzerland
TunnelTeller, Art & the Landscape, Castle Hill on the Crane Estate, Ipswich, MA
- 2017 Revolution Orbita, Kamel Mennour, London, United Kingdom
Phase, König Galerie, Berlin, Germany
Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria
ReReason, YUZ Museum, Shanghai, China
Revolution Orbita, Kamel Mennour, London
A Trillionth of a Second, i8, Reykjavik, Iceland
Deconstructing Borders- Sigmar Polke / Alicja Kwade, Museum Frieder Burda Salon, Berlin, Germany
Field Station: Alicja Kwade, Eli and Edythe Broad Art Museum, East Lansing, MI
- 2016 De Appel Arts Centre, Amsterdam
I Rise Again, Changed But The Same, 303 Gallery, New York
Medium Median, Whitechapel Gallery, London, United Kingdom
In Aporie, Kamel Mennour, Paris, France
- 2015 TRAFO - Centre for Contemporary Art in Szczecin, Poland
Monologue from the 11th Floor, Haus am Waldsee, Berlin
GOLDVOLK, König Galerie, Berlin
Against The Run, Public Art Fund, Central Park, New York
Hectorpreis 2015, Kunsthalle Mannheim, Germany
Kunsthalle Nürnberg, Nürnberg
The Void of the Moment in Motion, Schirn Kunsthalle Frankfurt, Germany

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3 0 3 G A L L E R Y

Something absent whose presence had been expected, Johann König, Berlin

- 2014 Kunstmuseum | Kunstverein St.Gallen
Forecasting Horizon, Galleri Nicolai Wallner, Copenhagen
Alicja Kwade. Die Editionen 2008-2014, Edition Block, Berlin
Stillstand, Contemporary Food Lab, Berlin
- 2013 Solid Stars and other Conditions, i8 Gallery, Reykjavik, Iceland
Degree of Certainty, Kunstmuseen Krefeld, Haus Esters, Germany
Nach Osten, ST. AGNES, Berlin
Gegenwartsdauer, Kamel Mennour, Paris
Kunstverein Bremerhaven
Becky Beasley, Alicja Kwade, Lisa Cooley, New York
- 2012 The heavy weight of light, Harris Lieberman, New York
Die Gesamtheit aller Orte, Kunsthall 44 Møen, Denmark
In Circles, Johann König, Berlin
Future Past, Grieder Contemporary, Zurich
- 2011 Sensor - Zeitraum für junge Positionen, ZKM Karlsruhe, Germany
Villa Tokyo, Toyko,
52°31'17,23, 13°24'02,64, Polnisches Institut, Berlin
Robert-Jacobsen-Preis, Würth Haus Berlin, Germany
Belebung toter Einheiten, Oldenburger Kunstverein, Oldenburg, Germany
Alkahest, Kunstverein Bremerhaven, Germany
- 2010 Probleme massereicher Körper, Westfälischer Kunstverein, Münster
Ereignishorizont, Kestner Gesellschaft, Hannover
Broken away from Common Standpoints, Museion at Peep-Hole, Milan
- 2009 Grenzfälle fundamentaler Theorien, Johann König, Berlin
Vom äußersten Rand der Bedingung, Galerie Christina Wilson, Copenhagen
- 2008 Von Explosionen zu Ikonen, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- 2007 Junge Sterne Rauchen, Galerie Lena Brüning, Berlin
- 2006 Maryon Park, Galerie Bernd Kugler, Innsbruck

B-IF 134, with Gregor Hildebrandt, UBERBAU, Düsseldorf
Daily Planet, Galerie Lena Brüning, Berlin
- 2005 Andernfalls ist es nur eine Schwingung des Äthers, Glue, Berlin

299711, 537 Km/s, Galerie Eugen Lendl, Graz
- 2004 Alicja Kwade, with Gregor Hildebrandt, Reuter, Dresden
Light suicide, Wandergalerie Stephanie Bender, Munich
- 2003 Stand by, Taubenstr. 13, St. Pauli, Hamburg

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

Adromeda-Virgo, Mt. Warning Galerie, Berlin

GROUP EXHIBITIONS

- 2026 Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong, The Drawing Center, New York, NY
 Trait Transference, 303 Gallery, New York, NY
 Where the Lemons Glow, Bauhaus Museum Weimar, Germany
 (In)visible Presence, Dib Bangkok, Thailand
 It's All About Time, Kunstmuseum Ravensburg, Germany
 Manifesta 16 Ruhr, Essen, Germany
- 2025 Seasonal Drift, 303 Gallery, New York, NY
 Inaugural Exhibition, The Campus, Hudson, NY
 We Are Nature, Singer Laren, Laren, Netherlands
 ARTZUID 2025: Amsterdam Sculpture Biennale, Netherlands
- 2024 Layers, Loops, Lines, Borås Art Biennale, Borås, Sweden
 Van Gogh and the Stars. A cosmic journey through 165 works by over 78 artists, The Foundation Vincent van Gogh Arles, France
 Human Nature, OMR, Casa Pentra, Los Angeles, CA
 Space Between the Lines (with Agnes Martin), Pace Gallery, Los Angeles, CA
 Alicja Kwade @ Sol LeWitt's Wall. Performed, Kunsthau Graz, Graz, Austria
 The Sculpture Park at Madhavendra Palace, Nahargarh Fort, Fourth Edition, Jaipur, India
 303 Gallery: 40 Years, New York, NY
- 2023 The Pista 500, Pinacoteca Agnelli, Turin, Italy
 Beyond Behind, Museo de Arte de Zapopan, Mexico
 Von Genen und Menschen, Deutsches Hygiene Museum Dresden, Dresden, Germany
 Le Salon de la Musique, kamel mennour, r. Saint-André des arts, Paris, France
 Zeit. Von Dürer bis Bonvicini, Kunsthau Zürich, Zurich, Switzerland
 Entangled, Ensnared, Entwined, Longlati Foundation, Shanghai, China
 h3h biennale, Oosterhout, The Netherlands
 Wer wir sind. Fragen an ein Einwanderungsland, Bundeskunsthalle Bonn, Bonn, Germany
 Chengdu Biennale, Chengdu, China
 My Rhino is not a Myth, Art Encounters Biennale, Timișoara, Romania
- 2022 Noor Riyadh Festival, Saudi Arabia
 Ostfriesland Biennale, Menkemaborg Uithuizen
 Summer Sculpture Park Bechyne Castle w/ König Galerie
 Arcadia Triennale - Friesland, Netherlands
 23rd Triennale di Milano, Milan, Italy
 3rd Riga International Biennial of Contemporary Art (RIBOCA 3), Riga, Latvia
 Manif d'art - La Biennale de Québec, Canada Desert X, Al-'Ula, Saudi Arabia
 Elevation 1049/1822 - Echoes, St. Moritz/ Gstaad, Switzerland
- 2021 Colección Jumex: Ambient Temperature; Museo Jumex, Mexico City
 Alicja Kwade & Gregor Hildebrandt: Mucho Más, Galeria Pelaires, Palma, Illes

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

- Balears, Spain
Alicja Kwade & Gregor Hildebrandt: A secret show for a secret person in Ireland,
Kunstraum Konrad, Puchberg am Schneeberg, Austria
The Looking Glass, The Shed, New York
Alicja Kwade, Louise Nevelson: Face-à-face, kamel mennour, r. Saint-André des arts,
Paris
The Same Sea – Helsinki Biennial 2021, HAM | Helsingin taidemuseo / Helsinki Art
Museum, Helsinki
Diversity United – Moskau, Berlin, Paris
Spatial Affairs, Ludwig Museum, Budapest, Hungary
SUPERmARKT – Frische Lieferung, REWE Premium, Munich
Desert X, Coachella Valley, CA
- 2020 NGV Triennial 2020, National Gallery of Victoria, Melbourne, Australia
Bon Voyage! Reisen in der zeitgenössischen Kunst, Ludwig Forum for International Art,
Aachen
Wiedererwachen, STATION Berlin, Berlin, Germany
Mirage: Contemporary Art in Augmented Reality, UCCA Center for Contemporary Art,
Peking, China
7 Mediations - Biennale Polska by Thomas Zitzwitz, Warsaw, Poland
Studio Berlin, Berghain, Berlin, Germany
Alien Landscape, 303 Gallery, New York, NY
Diversity United – Moskau, Berlin, Paris, Tretjakow Gallery, Moscow, Russia
Ascensions, Off Paradise, New York, United States
... aber nur zuschaun tut richtig weh., Edition Block, Berlin, Germany
Szene Berlin - Berlin kommt nach Niedersachsen, Hall Art Foundation, Schloss
Derneburg, Germany
Down to Earth, Berliner Festspiele, Gropius Bau, Berlin, Germany
ROHKUNSTBAU XXV, Lieberose, Germany
Zeitlos. Vom Wesen der Zeit, Kunsthalle Göppingen, Göppingen, Germany
Hypothetical Reality, Winsing Art Place, Taipei, Taiwan
Momentum, Museum Voorlinden, Wassenaar, Netherlands
- 2019 The Extreme Present: Presented by Gagosian and Jeffrey Deitch, Moore Building,
Miami
Setouchi Triennale, Honjima Kasahima, Kagawa
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am
Rhein
Feel the Sun in Your Mouth, Hirshhorn Museum and Sculpture Garden, Washington, DC
Syncopation: Contemporary Encounters with the Modern Masters, Pola Museum of Art,
Japan
303 Gallery: 35 Years, New York, NY
Blickachsen 12, Bad Homburg, Germany
Chronos Cosmos: Deep Time, Open Space, Socrates Sculpture Park, New York
Concrete Contemporary - Now is always also a little of yesterday and tomorrow, Museum
Haus Konstruktiv, Zurich, Switzerland
I will be Dead, König London, London, United Kingdom
- 2018 Space Shifters, Hayward Gallery, London, England
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art,

3 0 3 G A L L E R Y

Humblebæk

Biennale Gherdëina VI, Ortisei, Italy

250th Summer Exhibition, Royal Academy, London, United Kingdom

Papier.Salon, Wentrup, Berlin, Germany

Kunst & Kohle. Alicja Kwade mit Dirk Bell, Gregor Hildebrandt und Rinus van de Velde, Kunstmuseum Gelsenkirchen, Germany

Into Nature: Out of Darkness, Drenthe, Netherlands

Shift Matters, Villa Schöningen, Berlin, Germany

2017

Perception is Reality, Frankfurter Kunstverein, Frankfurt, Germany

Fond Illusions, Perrotin, New York, NY

Liasion/Links, French Academy in Rome, Villa Medici, Rome

Viva Arte Viva, 57th International Art Exhibition of the Venice Biennale, Venice, Italy

Second Nature: A Contemporary Art Exhibition of Your Own, Chi Art Space, Hong Kong

The Transported Man, Eli and Edythe Broad Art Museum, Ann Arbor, MI

Wie bin ich nicht unglücklich, Zidoun Bossuyt Gallery, Luxembourg

The Queen Fall, OMR Gallery, Mexico City, Mexico

Three Positions. Six Directions. Chapter I: The Brutalist Ideal, König Galerie, Berlin, Germany

Modern Sculpture, Galeria Casado Santapau, Madrid, Spain

L'Éloge de l'heure, Centre D'Innovation et de Design au Grand Hornu, Hornu, Belgium

Alchemie. Die Große Kunst, Kulturforum Berlin, Germany

Aftermieter, Stifutung Haus Mödrath, Kerpen, Germany

Blickachsen 11, Bad Homburg und Frankfurt/Main, Germany

Eurovisions: Contemporary art from the Goldberg Collection, National Art School, Sydney, Australia

The Garden Triennale. Past. Present. Future, ARoS Art Museum, Aarhus, Denmark

Corridor 3: Valdemar Daa, Kunsthalle Viborg, Denmark

Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria

Deutschland 8 - German Art in Beijing, Beijing, China

2016

Forming in the Pupil of an Eye, Kochi-Muziris Biennale, Kochi, India

Inhabited by Objects- A dialogue with the house of Jean Prouve CAB Art Center, Brussels, Belgium

Die bewedte Leere des Moments, Nuit Blanche, Paris, France

Food – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany

Wahlverwandtschaften, Duetsche Kunst seit den späten 1960er Jahren, Latvian National Museum of Art, Riga, Latvia

EchtZEIT, Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany

Me, Schirn Kunsthalle, Frankfurt, Germany

Le Precieux Pouvoir des Pierres, MAMAC, Nice, France

2015

War Games, Marlborough Chelsea, New York

Tallinn Art Hall, Estland

Eppur Si Muove, Mudam Luxembourg, Luxembourg

Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland

Night Begins the Days: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco

Alicja Kwade, Michael Sailstorfer, Thomas Rentmeister, D 13088, Sprovieri, London UK

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3 0 3 G A L L E R Y

Glasstress 2015 / Gotika, Hermitage Museum, St. Petersburg, Russia

- 2014 XX. ROHKUNSTBAU - REVOLUTION, Heinrich-Böll-Stiftung Brandenburg, Schloss Roskow, Germany
One place next to another, WINZAVOD Centre for Contemporary Art, Moscow
Vanitas - Ewig ist eh nichts, Georg Kolbe Museum, Berlin
Unendlicher Spaß, Unfinite Jest, Schirn Kunsthalle, Frankfurt/M
Das Mechanische Corps. Auf den Spuren Jules Vernes, Künstlerhaus Bethanien, Berlin
Drive the Change, 100plus, Zurich
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna
Blow-Up, Albertina, Kunst Museum Palais, Vienna
Living In The Material World, Kunstmuseum Krefeld, Germany
Der Baum der Erkenntnis. Kunst und Alchemie, Museum Kunstpalast, Düsseldorf
"Nullpunkt aller Orte" in der Reihe Junge Sammlungen, Museum Weserburg, Germany
Conceptual & Applied III: Surfaces and Pattern. Contemporary art from the Daimler art collection with design and architecture, Daimler Art Collection, Berlin
Widersprüchliche Konturen, Märkischen Museum Witten, Germany
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany
Far and High, Fahrenheit, Los Angeles
- 2013 Lightness of Being, Public Art Fund, City Hall Park, New York City
Verantwortung. Zum Temperament einer Haltung, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert Gerisch Stiftung, Neumünster, Germany
KölnSkulptur #7, Skulpturenpark Köln, Cologne
NOVECENTO MAI VISTO. Capolavori dalla Daimler Art Collection. FROM ALBERS TO WARHOL TO (NOW), Museo di Santa Giulia, Brescia, Italy
An Idea of Beauty, Palazzo Strozzi Fondazione, Florence, Italy
Goldrausch. Gold in der Gegenwartskunst, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Germany
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, USA
Zabludowicz Collection, London
- 2012 Mise-en-Scène. Skulpturale Rhetorik, Kwadrat, Berlin
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco
One-on-one, KW Institute for Contemporary Art, Berlin
Portfolio Berlin 2, Kunsthalle Rostock, Germany
Grey peak of the wave, Harris Lieberman, New York
COLLABORATIONS & INTERVENTIONS, Kunsthalle Andratx, Majorca, Spain
Made in Germany II, Kunstverein Hannover, Germany
Raw Materials, Stiftung für Konkrete Kunst und Design, Ingoldstadt, Germany
K21, Düsseldorf, Germany
Goldrausch .Gold in der Gegenwartskunst, Kunsthalle Nürnberg, Germany
Into The Woods, Galerie des Galeries Lafayette, Paris
Karl-Schmidt-Rotluff Stipendium, Kunsthalle Düsseldorf, Germany
Reisen in unbekannte Welten, Kunsthalle Bielefeld, Germany
A touch of life, Gallery Anita Beckers, Frankfurt am Main, Germany
CARCULTURE, Lentos Kunstmuseum Linz, Austria

3 0 3 G A L L E R Y

GOLD, Belvedere, Vienna
 No Town Beyond The Wall, Elaine L. Jacob Gallery, Detroit
 Dreidimensional! Zeitgenössische Bildhauerei, Sammlung Würth, Kurpark Bad
 Mergentheim, Germany
 Eros und Thanatos, Künstlerhaus Bethanien, Berlin
 Status Berlin, Werkschauhalle, Leipzig, Germany
 Wie kommt das Neue in die Welt? Neun internationale Bildhauer in Berlin, Haus am
 Waldsee, Berlin
 Surplus Authors, Witte de With, Rotterdam, Netherlands
 A Disagreeable Object, SculptureCenter, Long Island City, NY
 New Public, Museion Bolzano, Italy
 Reflecting on Reflection, Galeri Mana, Istanbul
 Pommery, 10 ans d'Experiences, Domaine Pommery, Reims, France
 THE GARDEN OF EDEN, Palais de Tokyo, Paris
 Other Voices, Other Rooms, Wnetrup Avlskarl projects, Copenhagen
 Surplus Authors, Witte de With, Rotterdam, The Netherlands

2011 Alicja Kwade - Mischa Kuball - Mitzi Pederson, Twigg Gallery, Bruxelles
 START. RELOADED, Grieder Contemporary Zurich
 liberalis, Kunst + Projekte Sindelfingen e.V., Germany
 Berlin 2000 – 2011 Playing among the ruins, Museum of Contemporary Art, Tokyo,
 Japan
 Over Black black, Castello di Rivara – Centro d'Arte Contemporanea, Rivara, Italy
 Baumann & Fuchs, Anton-von-Werner-Haus, Berlin
 In our Nature, Rosa-Luxemburg-Platz, Bel Etage, Berlin
 Blank Back Mirror, Kunsthau Langenthal, Switzerland
 Herbei ein Licht!, Lismore Castle Arts, Waterford, Ireland
 Into the woods, Galeries Lafayette, Paris
 Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
 Arbeiten aus dem Bleistiftgebiet (works from the pencil zone), Van Horn Gallery,
 Düsseldorf
 Abstrakt //// Skulptur, Georg-Kolbe-Museum, Berlin
 Über Dinge, Kunsthau Muerzzuschlag, Austria
 “ Vorübergehend unsichtbar, MMK Zollamt, Frankfurt am Main
 Draußen ist feindlich, Rosa-Luxemburg-Platz, Bel Etage, Berlin
 From Trash to Treasure, Kunsthalle Kiel
 Poetry & Forms, Kunsthau Langenthal, Switzerland
 Transformed Objects, KAI 10, Düsseldorf, Germany
 The Activity of Sound, Grieder Contemporary, Berlin
 Spaceship Earth, Centre of Contemporary Art, Torun, Poland
 Lake of Fire, Den Frie Udstillingsbygning, Copenhagen
 Magical & Poetical Structures - New Existentialism Part 4, Rapperswill, Switzerland

2010 Leinen los!, Herbstausstellung, Kunstverein Hannover, Hannover
 Mutinity seemed a probability, Fondazione Giuliani, Rome
 Die perfekte Ausstellung – oder warum eine solche nicht existiert, Heidelberger
 Kunstverein, Heidelberg
 Das Voynich Manuskript - eine künstlersicht auf ein rätsel, grauer hof, Aschersleben
 Hypernatural, Art Agent Berlin
 Ampersand, Daimler Contemporary, Berlin

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

The Marienbad Palace, Highlanes Gallery, Drogheda
 Wystawa, Museum of Modern Art in Warsaw, Warsaw
 The Berlin Box, Kunsthalle Andratx / CCA, Mallorca
 Silent Revolution, K21 Ständehaus, Düsseldorf
 Chapter Five: Thriller, About Change Collection, Berlin
 Fred Rapid – Glassworks, Zero Fold, Cologne
 Ins Blickfeld gerückt, Institut Français de Berlin, Berlin
 The Library of Babel / In and Out of Place, Projectspace 176, London
 380 – 750 nm, 401 contemporary, London
 Madonna Psycho Slut, Grimm Museum, Berlin
 Six Days of New Media, Linienstraße 127, Berlin-Mitte
 Diamonds on the soles of her shoes, Bischoff & Weiss, London
 Alicja Kwade, Adolf Luther, 401 contemporary, London
 Neugierig?, Bundeskunsthalle, Bonn
 Alice Channer, Dagmar Heppner, Alicja Kwade & Maria Zahle, Bolte Lang, Zürich

2009
 Berlin meets Vienna, Salon Österreich, Vienna
 Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin
 Access all areas, a drawing exhibition, Max Hetzler, Berlin
 Like a Rolling Stone, Museum of Contemporary Sculpture, Oronsko
 Black Hole, CCA, Andratx, Mallorca
 Inkonstruktion IV, Art Biesenenthal, Biesenenthal
 scheinbar, Kunstverein, Eislingen
 Spatial Works, Färgfabriken, Stockholm
 ReMap 2, Kerameikos Metaxourgeio, Athens
 Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin
 Was sonst soll ich lieben, wenn nicht das Rätsel?, Neuer Kunstverein, Aschaffenburg
 Kunstpreis der Böttcherstraße 2009, Weserburg, Bremen
 BERLIN 2000, Galerie Pace Wildenstein, New York
 Pragmatismus & Romantismus, Fondation Ricard, Paris

2008
 Threeallities, Galerie unosunove, Roma
 Take Me There - Show Me The Way, Haunch of Venison, New York
 Musical Paintings, ScheiblerMitte, Berlin
 Study & Play, Galerie Jan Wentrup, Berlin
 Knorke Gören, Kwadrat, Berlin
 Transformational grammars, Galerie Francesca Kaufmann, Milan
 Endless Sphere, Center of Contemporary Art, Kiev
 AURUM, Centre PasquArt, Biel
 When a Clock is seen from the Side..., Johann König, Berlin
 Who's afraid of 40 Zimmermädchen?, with Stefan Panhans, Kunsthau, Hamburg
 Madonna und Wir, cur. Caroline Nathusius, Galerie Christian Nagel, Berlin
 The Krautcho Club/In and out of place, Projectspace 176, London
 Lure, Galerie Frank Elbaz, Paris
 INKONSTRUKTION III, Art Biesenenthal, Biesenenthal
 Jagd & Kugelfang, SPESSHARDT & KLEIN, Berlin
 freunde und bekannte, Sparwasser H Q - Forum for contemporary art, Berlin
 Do You Have Expectations?, Wartesaal, Zürich

2007
 Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

- Schöne Aussichten in der Bank, IBB Investitionsbank, Berlin
Auktion, NAK, Neuer Aachener Kunstverein, Aachen
La Boum 3, Rowley Kennerk Gallery, Chicago
WG, Malkasten, Düsseldorf
Nightcomers, 10th Istanbul Biennale, IMC, Istanbul
Niveaualarm, Kunstraum Innsbruck, Innsbruck
Papierarbeiten, Galerie Lena Brüning, Berlin
MMVI Galerie Meyer-Riegger, Karlsruhe
Künstler der Galerie 1, Galerie Lena Brüning, Berlin
- 2006 Justice for Spirit, Flaca, London
Kn'yan, Galerie Christine Mayer, Munich
Lichtwerke aus der Sammlung, MUMOK, Wien
- 2005 The other sight, Künstlerhaus Dortmund, Dortmund
Art and Science in Europe, Max-Planck-Institut für molekulare Zellbiologie und Genetik, Dresden
Kunststudentinnen und Kunststudenten stellen aus. Bundeskunsthalle, Bonn
- 2004 Fleurs du mal, Schickeria, Berlin
Fuck you it is all flowers, Turboplex, Berlin
bMd connection, Wandergalerie Stephanie Bender, Munich
oh tender sailorman, Turboplex, Berlin
Cave miser, Schickeria, Berlin
Wenzel Kliniczna, Internationales Festival der Wandmalerei, Danzig
- 2003 Kalter Hund, Galerie Michael Kapinos, Berlin
Illegale Arbeiten auf Papier, PR 17 Projekt, Berlin
Wheeling London, ceel projekt space, London
Mixed, Backfabrik, Berlin
Apres Ski, Schickeria, Berlin
- 2002 sounds, G7, Berlin
Aurora Berlinalis, Münze, Berlin
Hardland, G7, Berlin
Wheeling Krad-Kulttour, Galerie Jette Rudolph, Berlin
Ausstellungsraum de light, Frankfurt am Main
- 2001 Trilemma, Kunstverein, Potsdam
Boppstr. 13b, Boppstr 13b, Mainz
- 2000 Zentrale Moabit, Rostockerstr. 51/Laden, Berlin

SELECTED PRESS

- 2026 Wurth, Helena Laura. "Artist Alicja Kwade: One should not define oneself by where one happens to come from.", Vogue Germany, online, April 5.
"Alicja Kwade Turns the World Upside Down at Frieze Los Angeles", Frieze Los Angeles, February 28.

3 0 3 G A L L E R Y

- Boyle, Meka. "Etcetera", Family Style, February 27.
 Howarth, Dan. "Everything you need to know about Frieze Los Angeles 2026", Wallpaper, February 20.
 "Ten Solo Presentations at Frieze Los Angeles 2026", Frieze, February 5.
- 2025 Moore, Charles. "Alicja Kwade: Telos Tales", Brooklyn Rail, July.
 "Under The Influence: Alicja Kwade", Artforum, June.
 Behringer, David. "Alicja Kwade Traps Time in Perception-Warping Exhibition", Designmilk, June 17.
 "How Alicja Kwade Traps Time in Her Monumental Exhibition 'Telos Tales'", Pace Pace Gallery, May 23.
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- 2024 "Die Notwendigkeit Der Dinge" Voorlinden Museum, Netherlands
- 2022 "In Abwesenheit", Ed. By Berlinische Galerie, Landesmuseum für Moderne, Kunst, Fotografie und Architektur, Berlin
- 2021 "Kausalkonsequenz", Langen Foundation, Neuss, Verlag der Buchhandlung Walther und Franz König, Köln.
- 2019 "Parapivot, The Roof Garden Commission", The Metropolitan Museum of Art, New York, NY
"In Aporie", Hatje Cantz
- 2018 "ReReason", YUZ Museum, Shanghai, China
- 2017 "Medium Median", Whitechapel Gallery, London, UK
- 2015 Lorenz, Ulrike, "Alicja Kwade", hectorpreis 2015. Kunsthalle Mannheim, Distanz, Berlin
Hollein, Max, "Alicja Kwade Die Bewegte Leere Des Moments", Schirn Kunsthalle, Frankfurt
Alloa, Emmanuel, "Alicja Kwade: Warten auf Gegenwart", Verlag der Buchhandlung Walther König, Germany
- 2014 Hentschel, Michael, "Degree of Certainty", Distanz, Berlin
- 2012 Suter, Eveline, "Materia Prima", Distanz, Berlin
- 2010 "Alicja Kwade", Distanz, Berlin

AWARDS

- 2015 Hector Prize, Kunsthalle Mannheim, Mannheim, Germany
- 2010 Robert-Jacobsen-Preis Stiftung Würth
Bremerhaven-Stipendium
- 2008 Piepenbrock Förderpreis für Skulptur
- 2007 Kunstpreis Junger Westen für Skulptur, Kunsthalle Recklinghausen (2. Platz)
- 2006-2007 DAAD Postgraduiertenstipendium, Warschau
- 2005-2006 NaföG-Stipendium
- 2005 IBB Förderpreis für Fotografie (2. Platz)
- 2002-2005 Stipendium der Studienstiftung des deutschen Volkes
- 2002 Erasmus/Sokrates Stipendium, Chelsea College of Art and Design, London

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3 0 3 G A L L E R Y

COLLECTIONS

Grace Farms, Connecticut, USA
Neue Nationalgalerie, Berlin, Germany
About Change, Collection, Berlin, Germany
Berlinische Galerie, Berlin, Germany
Boros Collection, Berlin, Germany
Burger Collection, Hong Kong
Centre Pompidou, Paris, France
Daimler Art Collection, Stuttgart, Germany
DD Collection, Halandri, Greece
DekaBank, Frankfurt am Main, Germany
Dib Bangkok Museum of Contemporary Art, Bangkok, Thailand
Domus Collection, Beijing, China
European Patent Office, Munich, Germany
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Green Family Art Foundation, Dallas, TX, USA
GreyChurch Collection and Project Space, Vancouver, Canada
HAM Helsinki Art Museum, Helsinki, Finland
HEART - Herning Museum of Contemporary Art, Herning, Denmark
Hirshhorn Museum, Washington, DC, USA
Isabel and Agustín Coppel Collection (CIAC), A. C., Mexico
Istanbul Modern, Istanbul, Turkey
K11 Art Foundation, Hong Kong
KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Germany
Kunsthalle Mannheim, Mannheim, Germany
Kunsthalle zu Kiel, Kiel, Germany
Kunsthalle Recklinghausen, Recklinghausen, Germany
Kunsthalle Praha, Prague, Czech Republic
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
LACMA - Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Lubeznik Center for the Arts, Michigan City, IN, USA
MACBA Collection, Barcelona, Spain
MATE - Mario Testino Museum, Barranco, Peru
MIT List Visual Arts Center, Cambridge, MA, USA
Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
mumok – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum Frieder Burda, Baden-Baden, Germany
Museum Haus Konstruktiv, Zurich, Switzerland
Neuer Berliner Kunstverein, Berlin, Germany
Olbricht Collection, Berlin, Germany
Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Australia
Reykjavik Art Museum, Reykjavik, Iceland
Saastamoinen Foundation, Helsinki, Finland
SAHA Association, Istanbul, Turkey
Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany

5 5 5 W E S T 2 1 s t S T R E E T N E W Y O R K 1 0 0 1 1
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3 0 3 G A L L E R Y

Sammlung Boros, Berlin, Germany
Sammlung Fiede, Aschaffenburg, Germany
Sammlung Grässlin, Sankt Georgen im Schwarzwald, Germany
Sammlung Haus N, Kiel, Germany; Athen, Greece
Sammlung Philara, Düsseldorf, Germany
Sammlung Wemhöner, Herford, Germany
Sammlung Würth, Schwäbisch Hall, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
Storm King Art Center, New Windsor, USA
The Ekard Collection, Wassenaar, The Netherlands
Towner Eastbourne, Eastbourne, UK
Tumurun Museum, Surakarta, Indonesia
Ulsan Art Museum, Ulsan, South Korea
Vehbi Koç Foundation, Istanbul, Turkey
Wrocław Contemporary Museum, Wrocław, Poland
Yuz Museum, Shanghai, China
Zabludowicz Collection, London, UK

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